

AAIHS

African American Intellectual History Society

Fourth Annual Conference

March 22-23, 2019



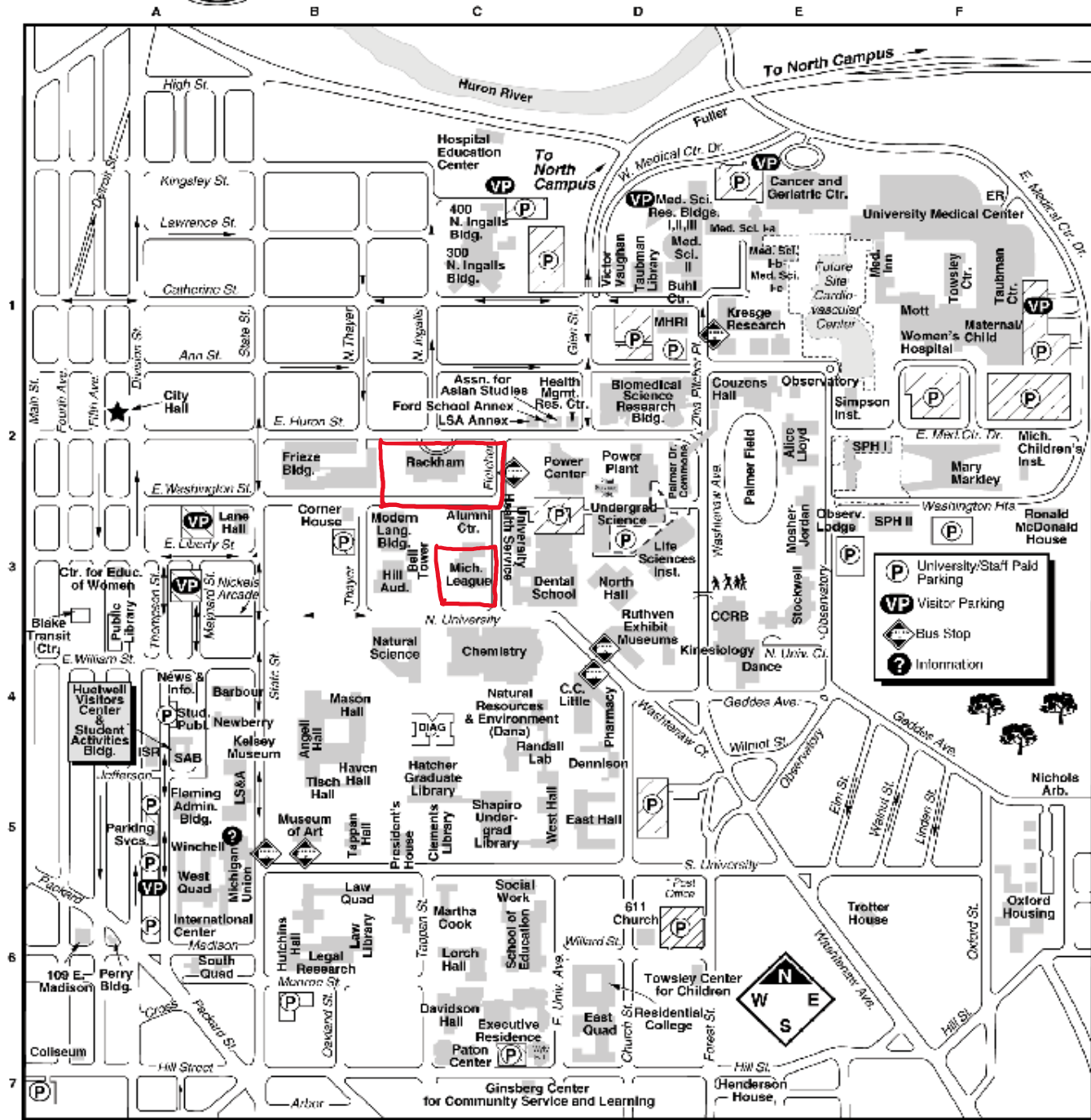
Pictured above: Rev. Martin Luther King Jr., Josephine Baker, participants in the 1997 Million Woman March, Aimé Césaire, Suzanne Césaire, James Baldwin, Claudia Jones, Kwame Nkrumah, Amiri Baraka.

UNIVERSITY OF MICHIGAN – ANN ARBOR

#AAIHS2019



University of Michigan Central Campus



To Wolverine Tower ↓

● Campus Information Center,
(First floor, Michigan Union, 764-INFO)

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For use information call 734-998-6140.

Transportation and Parking

Below, please find some additional links that you may find helpful during your visit to Ann Arbor:

The Michigan Flyer – a shuttle that runs between DTW Airport and the Blake Transit Center in downtown Ann Arbor (approx. a 15-minute walk from central campus).

<http://www.michiganflyer.com/>

The Detroit Connector – a shuttle from the UM Ann Arbor Campus to the UM Detroit Center in midtown Detroit.

<https://detroitconnector.umich.edu/>

Virtual Campus Map – a virtual map of the main campus here at the University of Michigan.

<https://maps.studentlife.umich.edu/>

Ann Arbor Visitors Guide – A guide to all things Ann Arbor including fantastic local restaurants.

<https://www.visitannarbor.org/>

Uber and Lyft both have a significant presence in Ann Arbor as well.

Parking – There is parking available at the City of Ann Arbor lots. City-owned parking facilities are marked by white signs with a green letter P (lots) or blue signs with a white P (structures). The lots on Maynard Street or Liberty Square on E. Washington are the closest to the Michigan League and Rackham School of Graduate Studies. Rate in parking structures are \$1.20 per hour. The Liberty Square structure (on Washington west of State) has a flat fee of \$3 after 3pm Mon-Fri and all day on Sat. Rates for city meters are \$1.60 per hour. All city parking is free on Sunday. For information on parking in Ann Arbor please visit: <http://www.a2dda.org/transportation/>

Dining Options on/near the University of Michigan campus

Below, please find a list of local dining options along with the address, type of cuisine, and walking distance (in minutes) from Rackham:

Maizie's Café Michigan League 3 minutes	911 N. University Ave (first floor) Breakfast, lunch & dinner entrées
Jamaican Jerk Pit 3 minutes	314 S. Thayer St Jamaican cuisine
Sava's 3 minutes	216 S. State St Breakfast, soup, and sandwiches
Taste of India 3 minutes	217 S. State St Vegetarian options available
Totoro 3 minutes	215 S. State St. Sushi, soups and noodles
Panera Bread 4 minutes	777 N. University Ave Counter-service bakery/cafe chain
Mama Satto Sushi 4 minutes	715 N. University Ave Sushi, soups, and noodles
Sweetwaters Coffee & Tea 5 minutes	604 E. Liberty St Coffee, tea, and pastries
Piada Italian Street Food 5 minutes	311 S. State St Italian cuisine

Options within driving distance:

The Lunch Room	Vegan, 407 N. 5th Ave
Jerusalem Garden	Lebanese, 314 E. Liberty St
Frita Batidos	Cuban, 117 W. Washington St
Blue Tractor	BBQ & Brewery, 207 E. Washington St
No Thai!	Thai, 226 N. 4th Ave
New York Pizza Depot	American, 605 E. William St
Blue Nile	Ethiopian, 221 E. Washington St

Wi-Fi Access

MGuest

MGuest provides basic internet access for university guests. Students, faculty, and staff are encouraged to use MWireless as their primary network, as it is secure and encrypted. Access to certain university resources, including academic journals, is limited. Guests must agree to the university's terms of service, and devices that cannot display a captive portal are not able to connect.

Coat and Luggage Storage

Coat racks are available outside conference rooms in the Michigan League.

The **coat and luggage storage room** is located on the 4th floor of Rackham.

Please note that the room is unlocked and unattended. Items stored there are done so at your own risk.

Friday, March 22nd

- **On-Site Registration:** 8:30am-6:30pm
Lobby, Rackham Graduate School

- **Book Exhibit Hours:** 8:30am-6:30pm
Koessler Room, Michigan League 3rd floor
&
Room D, Michigan League 3rd floor

8:30AM-10:15 AM - SESSION 1, CONCURRENT PANELS

1. BLACK INTERNATIONALISM AND SERIAL TEXTS

Amphitheater, Rackham 4th floor
Chair: Garry Bertholf, Davidson College

Derrick R. Spires, University of Illinois
Serializing Blackness in African American Speculative Fiction

Marina Bilbija, Wesleyan University
Serial Belonging: Seriality, Print Culture, and the Production of Anglo-African
Publics in New York and Lagos (1859-1865)

RJ Boutelle, Florida Atlantic University
Time and Transnationalism in *The Trinidadian*

Angela Tate, Northwestern University
The Call and the Answer: War, Radio, and Black Women's Citizenship through
Sound, 1939-1960

2. BLACK WOMEN'S ARTICULATIONS OF FREEDOM

West Conference Room, Rackham 4th floor
Chair: David Ponton, University of South Florida

Adam Thomas, The Ohio State University
Lucy's Feathers: The Material Culture of Transnational Rebellion

Rachel Mae Willis, [University of Michigan](#)

"Dear Sisters, Courteous Greetings!": Theodora Holly, Black International Feminism, and the U.S. Occupation of Haiti

Brandy Thomas Wells, [Oklahoma State University](#)

"Any Power Strong Enough to Assist in the Hour of Distress": African American Clubwomen's Internationalism in the 1890s

Sarah Renee Stegeman, [Syracuse University](#)

Photographs, Fashion, and the International Influence of Black Women in Nineteenth-Century Liberia

3. PUSHING BRAZIL FORWARD: STRUGGLES FOR RACIAL EQUALITY, HEALTHCARE, AND BLACK STUDIES

Assembly Hall, Rackham 4th floor

Chair: Gregory Childs, Brandeis University

Dalila Fernandes de Negreiros, [University of Wisconsin-Milwaukee](#)

Black Studies in Brazil: The Afro-Brazilian Studies Center

Ivonete da Silva Lopes, [University Federal of Viçosa/University of Wisconsin-Milwaukee](#)

The Battle for Equality: Black Digital Activism in Brazil

Reighan Gillam, [University of Southern California](#)

Optic Black: Visualizing Racial Politics in Afro-Brazilian Produced Media

Fernanda Barros dos Santos, [Federal University of Rio de Janeiro](#)

Comparing Healthcare Policy Between Brazil and the United States

4. THINKING FREEDOMS AND UNFREEDOMS IN COLONIAL SPANISH AMERICA

East Conference Room, Rackham 4th floor

Chair: Paulina Alberto, University of Michigan, Ann Arbor

Daniel Nemser, [University of Michigan, Ann Arbor](#)

Yanga in Malaga: Circulation, Marronage, and the Rise of Racial Slavery

Herman Bennett, [CUNY Graduate Center](#)

"They should not meddle, impede our marriage nor divide our will": Excavations of Early Black Thought in Colonial Mexico

Karen Graubart, [University of Notre Dame](#)

Sons of Spaniards as White as Their Masters: Petitions for Freedom in Late Seventeenth-Century Peru

Comment: Audience

**10:15-10:30 am - Coffee Break
Lobby, Rackham Graduate School
Koessler Room Hallway, Michigan League 3rd floor**

10:30 AM-12:15 PM - SESSION 2, CONCURRENT PANELS

1. INTERNATIONALIZING BLACK THOUGHT: A VIEW FROM PARIS, FRANCE

Kalamazoo Room, Michigan League 2nd floor

Chair: Violet M. Showers-Johnson, Texas A & M University

Marie-Jeanne Rossignol, [Université Paris Diderot](#)

Looking Back on the Anthology of Black Historians in French: *Écrire l'histoire depuis les marges: une anthologie d'historiens africains- américains 1855-1965*

Claire Bourhis-Mariotti, [Université Paris Lumières – Paris 8](#)

The Reason Why as a Black internationalist Pamphlet

Claire Parfait, [Université Paris 13](#)

The International Dimension of Nineteenth-Century African American Collective Biographies

Comment: Pero G. Dagbovie, Michigan State University

2. BLACK LIVES AND BLACK MOVEMENTS IN THE IVORY TOWER

Earl Lewis Room, Rackham 3rd floor

Chair: Christopher Tinson, St. Louis University

Stefan M. Bradley, [Loyola Marymount University](#)

Upending the Ivory Tower: Civil Rights, Black Power, and the Ivy League

David Busch, [Carnegie Mellon University](#)

“Ecolutionary Not Revolutionary” Change: South African Students and the Politics of American Higher Education in the 1980s

Brittany Lee Frederick, [Boston University](#)

Monuments, “Murderers,” and Memory: Global Discourse on Black Lives and the University

Comment: Audience

3. BLACK BODIES, GLOBAL GAMES: BLACK INTERNATIONALISM AND SPORTS

East Conference Room, Rackham 4th floor

Chair: Lou Moore, Grand Valley State University

Ashley Brown, [University of Wisconsin-Madison](#)

“Uncle Sam Saved Her?”: Global Tennis Champion Althea Gibson and Emerging Discourses about the Duties and Burdens of Black Athletes

Jermaine Scott, [Northwestern University](#)

A Team of Nations: Football in Post-Colonial Africa

Amira Rose Davis, [Penn State University](#)

Beyond Dedicated Medals: Black Women Athletes and the (in)Visibility of Political Engagement

Comment: Lou Moore, Grand Valley State University

4. THE BLACK PACIFIC: RACE, GENDER & EMPIRE BEYOND THE ATLANTIC WORLD

West Conference Room, Rackham 4th floor

Chair: Mari Crabtree, College of Charleston

Guy Emerson Mount, [Auburn University](#)

Reading “The Shoo-Fly Regiment”: James Weldon Johnson and the Staging of a Black Pacific

Sonia C. Gomez, [Harvard University](#)

The Politics of Afro-Asian Intimacies in Jim Crow Tokyo

Austin McCoy, [Auburn University](#)

Detroit's Afro-Asian Solidarities during the Vietnam War

Comment: Audience

5. BLACK INTERNATIONALISM IN THE AGE OF REVOLUTION

Amphitheater, Rackham 4th floor

Chair: Marlene Daut, University of Virginia

Adam McNeil, [University of Delaware](#)

Fear of a Negro Revolt: Southern Patriot's Fear of Black Rebellion in the Age of Dunmore's Proclamation

Leslie Alexander, [University of Oregon](#)

"To Maintain Our Independence with Our Last Breath": The Influence of Haitian Independence on the Birth of Black Internationalism

Matt Harper, [Mercer University](#)

Ambassadors in Exile: The Black American Foreign Missionary Movement and Anti-Slavery in the British Atlantic, 1777-1818

Comment: Maurice Jackson, Georgetown University

6. SOLIDARITY ACROSS NATIONAL BORDERS

Room 4, Michigan League 1st floor

Chair: Danielle Wiggins, California Institute of Technology

Amanda Joyce Hall, [Yale University](#)

Sisters in Struggle: "Womin" Fighting Apartheid in the Black Pacific c. 1971-1982

Clayton Vaughn-Roberson, [Carnegie Mellon University](#)

Premature Anti-Fascists: The National Negro Congress and the Spanish Civil War

David Romine, [Duke University](#)

African American Women's Activism and the Angolan Liberation Struggle, 1961-1992

Comment: Audience

12:15pm-1:30pm

Lunch Break

Dining options: See conference program pg. 10

12:15pm-1:15pm

Lunch Session

Luncheon talk with Ibram X. Kendi

Moderated by Ashley Farmer

Assembly Hall, Rackham (4th floor)

Ticketed Event, Lunch Provided

1:30PM-3:15 PM - SESSION 3, CONCURRENT PANELS

1. ROUNDTABLE: THE ACADEMIC JOB MARKET

Assembly Hall, Rackham 4th floor

Moderator: Melissa N. Shaw, Queen's University

Discussants:

Daina Ramey Berry, University of Texas at Austin

Earl Lewis, University of Michigan

Pero Dagbovie, Michigan State University

P. Gabrielle Foreman, University of Delaware

2. TRAVEL AND BLACK WOMEN'S INTERNATIONALISM

Kalamazoo Room, Michigan League 2nd floor

Chair: Ula Taylor, University of California Berkeley

Owen Walsh, University of Leeds

Juanita Harrison on Veiling and Communism: A Proletarian Black Woman
Intervenes in Global Controversies

Shauni Armstead, [Rutgers University](#)

“All of the darker races are pleading for equality... and the right of self-determination”: Third World Women’s Visions of a Global Order in the Post-World War II Age

Cheryl Higashida, [University of Colorado Boulder](#)

Broadcasting Black Internationalism: Robert Williams, Mabel Williams, and Radio Free Dixie

Janée A Moses, [University of Michigan](#)

Love, Exile, and Song: A Black Revolutionary Woman’s Journey from Kansas City to Tanzania

3. HAITI: THEN AND NOW

Room 4, Michigan League 1st floor

Chair: Geri Augusto, Brown University

Gregory Pierrot, [University of Connecticut, Stamford](#)

“Execute what was ordered”: Black Portraiture and the Spirit of the Haitian Revolution

Marlene Daut, [University of Virginia](#)

La Gazette Royale d’Hayti: A Digital Journey through Haiti’s Early Print Culture

Celucien L. Joseph, [Indian River State College](#)

The Worth of a Continent and the Dignity of a Race: Black Transnationalism and the Pan-Africanist Vision of Jean Price-Mars

Bertin M. Louis, Jr., [University of Tennessee](#)

Christianity, Politics, and a Lack of Social Activism: Protestantism in the Haitian Diaspora of the Bahamas

4. GLOBAL ECONOMIES AND TRANSNATIONAL LABOR MOVEMENTS

Earl Lewis Room, Rackham 3rd floor

Chair: Denise Lynn, University of Southern Indiana

Kesewa John, [University of Chichester](#)

Transnational Travailleurs: The Black Internationalism of the Labour Rebellions in the English and French-speaking Caribbean, 1930-1942

Andrew J. Douglas, [Morehouse College](#)

Martin Luther King's Anti-Capitalist Internationalism

Victoria Wolcott, [University at Buffalo](#)

Black Internationalism and Workers' Education: The Case of Floria Pinkney

Jessica A. Levy, [Princeton University](#)

Using Black Studies to Talk Business: Writing the History of Global Racial Capitalism

5. INSURGENT ENCOUNTERS: AFRO-ASIAN RADICAL FORMATIONS

East Conference Room, Rackham 4th floor

Chair: Nicole Burrowes, University of Texas at Austin

Michael Hicks, [Pennsylvania State University](#)

Third World, One China: Sino-Ghanaian Relations, Afro-Chinese Internationalism, and the "China Question" in the 1960s

Zifeng Liu, [Cornell University](#)

Decolonization Is Not a Dinner Party: Claudia Jones, China's Nuclear Weapons, and Revolutionary Violence

Keisha A. Brown, [Emory University](#)

Contemporary Afro-Asia: Identifying as Bi-racial in "Homogenous" Spaces

Comment: Nicole Burrowes, University of Texas at Austin

6. RADICAL POLITICS: AFRICAN AND EUROPEAN INTERVENTIONS

West Conference Room, Rackham 4th floor

Chair: Annette Joseph-Gabriel, University of Michigan

Priscilla Layne, [University of North Carolina at Chapel-Hill](#)

Decolonizing the Enlightenment: Unpacking Wilhelm Anton Amo's Master's Thesis

Jamele Watkins, [Stanford University](#)

Black Rose from Alabama: The Free Angela Campaign in Europe

Tiffany N. Florvil, [University of New Mexico](#)

Black German Cultural Interventions in the Magazine *Afro Look*

Pamela Ohene-Nyako, [University of Geneva](#)

The Black Women and Europe Network against “Fortress Europe” in the 1990s

7. MUSIC, THEATER, AND THE PERFORMANCE OF BLACK INTERNATIONALISM

Amphitheater, Rackham 4th floor

Chair: Naomi André

Abimbola Adunni Adelakun, [University of Texas at Austin](#)

Black Lives Matter! Nigerian Lives Matter!: Language and the Matter of Why Black Performance Matters

Caree Banton, [University of Arkansas](#)

Liberia as a Theater: Performance, Diplomacy, Race-Making, and the Liberian Nationality

Lewis Thomas Defrates, [University of Cambridge](#)

Formulating African-Americanism on the Transatlantic Stage: Three Case Studies from the Turn of the Twentieth Century

Stephen Bokscay, [University of Michigan](#)

Conflicting Narratives: Samba and Surveillance in Authoritarian Brazil

3:15pm-3:30pm – Break

3:30PM-5:15 PM - SESSION 4, INTERACTIVE SESSIONS

1. GUIDED TOUR: WANG QINGSONG/DETROIT/BEIJING

University of Michigan Museum of Art, Irving Stenn Jr. Family Gallery

(Meet conference Graduate Assistant in Rackham lobby at 3:30pm prompt)

In *The Bloodstained Shirt* (2018), Chinese artist Wang Qingsong restages in Highland Park, Michigan, an iconic 1959 drawing by Wang Shikuo of peasants rising up against a cruel landlord and triumphantly reclaiming their right to the land. Wang’s projects are usually located in China, but while visiting southeast

Michigan he was struck by the similarities between the effects of inequitable real estate development on local communities in Detroit, Highland Park, and his native Beijing. His large-scale photograph, set in an abandoned factory building in Highland Park and featuring more than seventy volunteers, collapses two moments in history to present a vivid reminder of the human consequences of the ruthless pursuit of profit and the power of collective action. The exhibition includes works created in collaboration with area residents that give voice to their concerns and their hopes for transformation and renewal.

Guided tour participants are welcome to visit the rest of UMMA's collections including its African art collection after the tour. The museum closes at 5pm.

2. FILM SCREENING: MARIANNES NOIRES, FOLLOWED BY Q&A WITH DIRECTOR MAME-FATOU NIANG, CARNEGIE MELLON UNIVERSITY

Amphitheater, Rackham 4th floor

What is it to be Black in France? Black and French? *Mariannes Noires* (2016) examines the relationship between race and citizenship in the very unique context of French republicanism. The film follows seven French women of African and Caribbean descent. They are filmmakers, dancers, entrepreneurs and intellectuals whose Frenchness is rooted in a cultural space stretching from Metropolitan France to Africa and its many diasporas. The documentary is a mosaic of seven narratives that raise the veil on the challenge of French diversity and the construction of Afro-diasporic identities. Featuring: Alice Diop, Maboula Soumahoro, Isabelle Boni-Claverie, Aline Tacite, Bintou Dembélé, Elisabeth Ndala, and Fati Niang.

3. WORKSHOP: HOW TO PUBLISH IN THE AMERICAN HISTORICAL REVIEW

Earl Lewis Room, Rackham 3rd floor

Members of the editorial staff of the *American Historical Review* will describe the submission and peer review process for the journal and describe the kind of work that they hope to solicit. They will also address how to add your name to the reviewer pool, how to get your book reviewed, and recent new initiatives at the journal. This will also provide an opportunity for questions, discussion, and feedback from the audience.

Conference attendees are also encouraged to visit the AHR's table in the exhibit hall.

4. WORKSHOP: MAPPING THE WORLD: USING DIGITAL HUMANITIES TOOLS IN THE BLACK HISTORY CLASSROOM

East Conference, Rackham 4th floor

Bryan Roby, [University of Michigan](#)

Kira Thurman, [University of Michigan](#)

This workshop considers the pedagogical uses of digital humanities tools in undergraduate courses on black diasporic history. The rise of digital mapping technologies such as ARCGIS or Carto have made it easier for students and faculty to explore the potentials of data visualization in the classroom. What are the pedagogical advantages and disadvantages to bringing these technologies into our courses on black migration around the world? How do they contribute to ongoing efforts to produce public-facing knowledge? Together, European historian Kira Thurman and Middle Eastern historian Bryan Roby will lead a workshop focusing on current efforts to use digital humanities tools as a pedagogical method of exploring black diasporic history.

5. WORKSHOP: SEEING THROUGH A GLASS, DARKLY: THE QUEERNESS OF BLACK SPIRITUALITY

Room 4, Michigan League 1st floor

James Padilioni Jr., [Swarthmore College](#)

Aurelis Troncoso, [University of Michigan](#)

In this workshop, Dr. James Padilioni, Jr. and Aurelis Troncoso discussed the omnipresent queer dimensions of Black spirituality from their respective and multiple locations and experiences within non-secular spaces via a Black queer feminist lens. The duo will provide participants with considerations and provocations for thought that will highlight the historical legacies of homophobia and transphobia enacted upon Black queer bodies within the worship space of the temple house and beyond. Though acknowledging this problem, this workshop will focus on the ways queerness attunes our perception to “see through a glass, darkly,” as we approach the Black mysteries coiled at the heart of life and creation that yet pulse through the inky cosmos.

5:30-7:00 PM - AWARD CEREMONY & KEYNOTE ADDRESS
Amphitheater, Rackham 4th floor

Keynote Address: Ula Taylor, University of California, Berkeley
“Frances M. Beal’s Paris Years, 1960-1966”

7:00-8:30 PM - FEATURED AUTHORS RECEPTION
Assembly Hall, Rackham 4th floor
All Conference Registrants Invited to Attend

Saturday, March 23rd

- **On-Site Registration** 8:30am-6:30pm
Lobby, Rackham Graduate School

- **Book Exhibit Hours** 8:30am-5:00pm
Koessler Room, Michigan League 3rd floor
&
Room D, Michigan League 3rd floor

8:00-9:00AM – AAIHS BUSINESS MEETING
Henderson Room, Michigan League 3rd floor
Pre-registration online required,
Breakfast provided

9:00-10:45AM – SESSION 1, CONCURRENT PANELS

1. MAKING HISTORY: WRITING, TEACHING, AND CATALOGING ACROSS DIASPORAS

Michigan Room, Michigan League 2nd floor
Chair: Rachel Winston, University of Texas at Austin

Laura E. Helton, University of Delaware
The Making of Afro-Brazilians in the 1940s

Shauna Sweeney, University of Toronto
History and Caribbean Women Historians: Decolonization in Theory and Practice

Nicole A. Burrowes, [University of Texas at Austin](#) and Sean Greene, [Independent Scholar](#)

Training the Next Generation of Scholars at the Schomburg Center for Research in Black Culture

Comment: Rachel Winston, University of Texas at Austin

2. BLACK INTERNATIONALIST CIRCUITS IN PRINT AND ONLINE

Room 4, Michigan League 1st floor

Chair: James Padilioni Jr., Swarthmore College

Marisol Fila, [University of Michigan](#)

The Then and the Now of Sao Paulo's Black Press: *O Menelick* and *O Menelick 2 Ato*

Joseph Fitzgerald, [Cabrini University](#)

Imprint for a Movement – The Internationalism of Kitchen Table: Women of Color Press

Marlene Hyacinth Gaynair, [Rutgers University- New Brunswick](#)

Islands in the North: Mapping Black Toronto in the Twentieth Century

Cameron Leader-Picone, [Kansas State University](#)

The Self in the Ex: Subaltern Cosmopolitanism and Contemporary African Immigrant Fiction

3. ENVISIONING DECOLONIAL FUTURES

Hussey Room, Michigan League 2nd floor

Chair: Ira Dworkin, Texas A&M University

Karen Sotiropoulos, [Cleveland State University](#)

Co-Workers for Pan-Africa: Rose and James Aggrey, the Politics of Co-operation and African Nationalist Thought

Hettie Williams, [Monmouth University](#)

The Green Movement as a Woman's Movement in the Writings and Work of Wangari Maathai and Grace Lee Boggs

Nicholas C. McLeod, [University of Louisville](#)

Black Jacobins and Black Bolsheviks: C.L.R. James' Contributions to Historical Materialism and Echoes of Toussaint L'Ouverture in Kwame Nkrumah's Ghana

Aharon De Grassi, [University of California, Santa Cruz](#)
Amilcar Cabral's Contributions to Dialectics

10:45pm-11:00pm - Coffee Break
Lobby, Rackham Graduate School
Koessler Room Hallway, Michigan League 3rd floor

11:00 AM-12:45 PM - SESSION 2, CONCURRENT PANELS

1. ROUNDTABLE: THE NUTS AND BOLTS OF PUBLISHING

Michigan Room, Michigan League 2nd floor

Moderator: Whitney Battle-Baptiste, University of Massachusetts Amherst

Discussants:

Walter Biggins, [University of Georgia Press](#)

Dawn Durante, [University of Illinois Press](#)

Jill Petty, [Northwestern University Press](#)

Brandon Proia, [University of North Carolina Press](#)

2. "TO TURN THE WHOLE WORLD OVER": BLACK WOMEN AND INTERNATIONALISM

Hussey Room, Michigan League 2nd floor

Chair: Keisha N. Blain, University of Pittsburgh

Annette Joseph-Gabriel, [University of Michigan](#)

Feminist Networks and Diasporic Practices: Eslanda Robeson's Travels in Africa

Kim Gallon, [Purdue University](#)

Black Women, Internationalism, and the Chicago Defender during the Golden Age of Tourism

Julia Erin Wood, [Texas A&M University](#)

"What That Meant to Me": SNCC Women, the 1964 Guinea Trip, and Black Internationalism

Dayo F. Gore, [University of California, San Diego](#)

"A Common Rallying Call": Vicki Garvin in China and the Making of U.S. Third World Solidarity Politics

3. THE CROSSINGS OF BLACK QUEER INTERNATIONALISM

West Conference Room, Rackham 4th floor

Chair: Selamawit D. Terrefe, Tulane University

J.T. Roane, [University of Cincinnati](#)

June Jordan and Black Urban Futurity

Tiffany N. Florvil, [University of New Mexico](#)

Black German Queer Women and ADEFRA

Keelyn Bradley, [The European Graduate School](#)

Decolonizing Democracy: Bayard Rustin, James Baldwin, and the Borders of Black Queer Desire

David L. Hutchinson, [University of Michigan](#)

Making Black Queer Communications Networks: U.S. Black Lesbian and Gay Media, Incarceration, and Anti-Apartheid Solidarity Activism

4. THE COLORED CONVENTIONS' DIGITAL REACH AND BLACK INTERNATIONALIST ROOTS AND BRANCHES

Henderson Room, Michigan League 3rd floor

Chair: Brandi Locke, University of Delaware

Curtis Small, [University of Delaware](#)

Haiti and the Colored Conventions Movement

Denise Burgher, [University of Delaware](#)

Bishop Henry McNeal Turner, Black Internationalism and Colored Conventions Leadership after the Civil War

Kristin Moriah, [Queen's University](#)

"From Our Philadelphia Correspondent": Mary Ann Shadd Cary, Elizabeth Taylor Greenfield, and Performances of Transnational Black Solidarity

Comment: Psyche Williams-Forson, University of Maryland

5. VISUAL CULTURES OF BLACK INTERNATIONALISM

Room 4, Michigan League 1st floor

Chair: Rachel Gillet, Utrecht University

Kya Mangrum, Westmount College

The Fugitive as Flaneur: William Wells Brown at the Great Exhibition

Hayley O'Malley, University of Michigan

Writing Home: Locating the Black Diaspora in Toni Cade Bambara's Multi-Media Archive

Leslie Wingard, College of Wooster

Sweat and Steam: Zora Neale Hurston and Willie Cole Redefine Sin

Comment: Audience

6. SOLIDARITIES ENACTED: SOLDIERS, SAILORS, AND BLACK PRESS ACTIVISM IN THE TWENTIETH CENTURY

Earl Lewis Room, Rackham 3rd floor

Chair: Earl Lewis, University of Michigan

Mae Miller, City University of New York

Seditious Circuits: Sailors, Storytelling, and Interwar Internationalism

Cristina Mislán, University of Missouri

Crusaders See for Themselves: Black U.S. American Journalists in Cuba

Tejasvi Nagaraja, Harvard University

Save Our Soldiers: Pan-African Wartime Solidarity in the Americas

Sandy Placido, City University of New York

Studying Cerro Maravilla: A Case of Police Brutality in 1970s Puerto Rico

12:45pm-2:00pm - Lunch Break
Dining Options: See conference program pg. 10

2:00PM-3:45PM – PLENARY SESSIONS

1. TWENTIETH-CENTURY BLACK INTERNATIONALISM: STATE OF THE FIELD

***Sponsored by the University of Illinois Press**

Henderson Room, Michigan League 3rd floor

Chair: Quito Swan, Howard University

Participants:

Monique Bedasse, Washington University in St. Louis

Glenn Chambers, Michigan State University

Erica Edwards, Rutgers University- New Brunswick

Kia Lily Caldwell, University of North Carolina at Chapel Hill

2. THE COMMON WIND: AFRO-AMERICAN CURRENTS IN THE AGE OF THE HAITIAN REVOLUTION

***Sponsored by the University of Michigan Department of Afroamerican and African Studies**

Hussey Room, Michigan League 2nd floor

Chair: Matthew Countryman, University of Michigan

Participants:

Brandon Byrd, Vanderbilt University

Kellie Carter Jackson, Wellesley College

Martha S. Jones, Johns Hopkins University

Peter Linebaugh, University of Toledo

Response by Julius S. Scott III, author of *The Common Wind*

3:45pm-4:00pm – Break

4:00PM-5:45PM - SESSION 3, CONCURRENT PANELS

1. FREEDOM-SEEKERS, ACTIVISTS AND TRICKSTERS: BLACK EXPERIENCES BEYOND NATION AND EMPIRE IN THE GREATER CARIBBEAN-GULF WORLD

Henderson Room, Michigan League 3rd floor
Chair: Lara Putnam, University of Pittsburgh

Michele Reid-Vazquez, University of Pittsburgh
Caribbean Transcolonial Networks in the Age of Revolution

Dalia Antonia Muller, University of Buffalo
Neither Spanish, Nor Cuban: African Struggles for Self-Determination in Late-Nineteenth and Early-Twentieth Century Cuba

Christina Davidson, Harvard University
"The Cheekiest Man on Earth": H.C.C. Astwood and Black International Politics, 1882-1902

Frances Peace Sullivan, Simmons College
Race, Labor, and "Professional Agitators": West Indian Sugar Workers in Cuba, 1917-1933

2. THE TRANSNATIONAL INFLUENCE OF LEADERSHIP DEVELOPMENT FOR H.B.C.U. ALUMNI AND ADMINISTRATORS

Room 4, Michigan League 1st floor
Chair: Hoda Zaki, Hood College

Andrew E. Barnes, Arizona State University
The Survival of the Christian Black Atlantic: J.E. K. Aggrey's Message to African Intellectuals

Reginald Ellis, Florida A & M University
Between Washington and Du Bois: A Reinterpretation of This Historical Debate

Kimberly Hill, University of Texas at Dallas
Classical Education and the Development of Christian Public Intellectuals in West Africa

Comment: Hoda Zaki, Hood College

3. BLACK LIVES, BLACK INTERNATIONALISM

Michigan Room, Michigan League 2nd floor

Chair: Quito Swan, Howard University

Reena N. Goldthree, Princeton University

“A Chorus of Indignant Repudiation”: West Indian Intellectuals and U.S. Annexation Rumors in the Interwar British Caribbean

Minkah Makalani, University of Texas at Austin

“To Know the Unknowable”: C.L.R. James, Suzanne Césaire and the Art of Freedom

Celeste Day Moore, Hamilton College

Producing “A Black World”: William Greaves, Black Journal, and a New Medium for Black Internationalism

Comment: Audience

4. PEACE, DEMOCRACY, AND THE “FUTURE OF THE DISPOSSESSED”: BLACK (INTER)NATIONALIST CHALLENGES TO U.S. IMPERIALISM, 1950-1970

Earl Lewis Room, Rackham 3rd floor

Chair: Zebulon Miletsky, Stony Brook University

Denise Lynn, University of Southern Indiana

Women Crusade for Peace: Claudia Jones and the Cold War Peace Movement

Christopher Tinson, St. Louis University

Damaged Democracy: The Writings of James Boggs and Black Radical Possibility

Charisse Burden-Stelly, Carleton College

Cold War Cartographies of Liberation: The Sino-Soviet Split, Third Worldism, and the Tradition of Radical Blackness

Comment: Curtis Austin, University of Oregon

5. REVOLUTIONARY LIVES, RADICAL THINKERS

Location: Hussey Room, Michigan League 2nd floor

Chair: Joy James, Williams College

Melissa N. Shaw, Queen's University

Garveyite Women and the Radical Social Ontologies of Building Toronto's UNIA in the 1920s & 1930s

Tiana Wilson, University of Texas at Austin

"I'm Afraid of Living in the United States": Donna Hightower's Migration to Spain during the Height of the Black Power Movement

N'Kosi Oates, Brown University

"Free Huey!": The Intellectual Strategy of the Free Huey Newton Movement

Comment: Joy James, Williams College

6:30PM-8:30PM - CLOSING SOCIAL

Location: Bar Louie

401 E Liberty St #200

Ann Arbor, MI 48104

**All registered conference participants are invited to attend.
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Please see shuttle schedule for return times from Rackham to
Weber's Inn and Ann Arbor Regent.**

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**This event was funded in part by a Title VI grant from the US Department of Education*

The AAIHS extends thanks to the following donors:

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