

Saturday, February 23, 2019

2:00-3:30 p.m.

Tyler-Tallman Hall (Sloan Music Center)

Introductions:

Garry J. Bertholf, *Assistant Professor of English and Africana Studies*

Keynote Address:

Marisa J. Fuentes (Presidential Term Chair in African American History
and Associate Professor of Women's and Gender Studies and History

at Rutgers University—New Brunswick) –

“Refuse Bodies, Disposable Lives:

A History of the Human and the Transatlantic Slave Trade”

Q&A:

Moderated by Professor Garry J. Bertholf

Closing Remarks:

Professor Devyn Spence Benson

And a special thanks to:

The Davidson College Commission on Race and Slavery

The History Department

President Carol Quillen

Meg Sawicki

Ahnjelica Knight

Victor-Alan Weeks

Brendan Cassidy

Nahomie Exantus

Mikayla Smalls

The Africana Studies Department presents:

Slavery, Violence, and the Archive

Friday, February 22, 2019

5:00-6:45 p.m.

Tyler-Tallman Hall (Sloan Music Center)

Saturday, February 23, 2019

10:00-11:45 a.m.; 2:00-3:30 p.m.

Tyler-Tallman Hall (Sloan Music Center)

DAVIDSON



Program

Friday, February 22, 2019

5:00-6:45 p.m.

Tyler-Tallman Hall (Sloan Music Center)

Opening Remarks:

Wendy Raymond, *Vice President for Academic Affairs and Dean of Faculty*

Introductions:

Devyn Spence Benson, *Associate Professor of Africana and Latin American Studies and Chair of the Africana Studies Department*

Panel I:

Edda L. Fields-Black (Associate Professor of History, Carnegie Mellon University) – “Unburied, Unmourned, Unmarked: Requiem for Rice”

Matthew D. Morrison (Assistant Professor at the Clive Davis Institute of Recorded Music, New York University; Hutchins Fellow, Harvard University) – “Property, Performance, and Antebellum Blackface Minstrelsy”

Edlie L. Wong (Professor of English and Director of the Center for Literary and Comparative Studies, University of Maryland, College Park) – “Slavery and the Archive of Asian Indenture”

Neil Roberts (Associate Professor of Africana Studies, Williams College) – “Marronage, Disavowal, and the Archive”

Q&A:

Moderated by Professor Devyn Spence Benson

Saturday, February 23, 2019

10:00-11:45 a.m.

Tyler-Tallman Hall (Sloan Music Center)

Opening Remarks:

Byron McCrae, *Vice President for Student Life and Dean of Students*

Introductions:

Nneka D. Dennie, *Consortium for Faculty Diversity Postdoctoral Fellow and Visiting Professor of Africana Studies*

Panel II:

John W. Franklin (Senior Manager in the Office of External Affairs, National Museum of African American History and Culture) – “Engaging the International Community with the Smithsonian’s National Museum of African American History and Culture”

Mari N. Crabtree (Assistant Professor of African American Studies, College of Charleston) – “Ghosts, Haunting, and the Traumatic Afterlife of Lynching”

Hilary N. Green (Associate Professor of History, University of Alabama) – “Slavery and the University of Alabama: A Case for Troubling and Listening to the Archives”

Q&A:

Moderated by Professor Nneka D. Dennie

Lunch for registered participants will be served in the atrium of the E. Craig Wall, Jr. Academic Center, 12:00-1:30 p.m. Student Presentations by (in order): Maurice Norman; Saidah Rahman; Victor-Alan Weeks; Jennifer Thompson; and Jade Polly.

