GARRY JAMES BERTHOLF

APRIL 2026

EMPLOYMENT

July 2019 to present	Assistant Professor of African American Studies, Department of African American Studies, Wesleyan University
Sept. 2024–May 2025	Residential Faculty Fellow, College of the Environment, Wesleyan University
Sept. 2022–May 2023	Provost's Fellow, Wesleyan University
Sept. 2022–Dec. 2022	Residential Faculty Fellow, Center for the Humanities, Wesleyan University
July 2019–June 2020	Andrew W. Mellon Visiting Faculty Fellow, Humanities Unbounded Initiative, Duke University
July 2017–June 2019	Assistant Professor of English and Africana Studies, Departments of English and Africana Studies, Davidson College
Aug. 2014–May 2017	Assistant Professor of Digital Rhetorics, Comparative Media, and Civic Culture, Department of English, Clemson University
July 2013–May 2014	Postdoctoral Fellow of the Program on Race, Science, and Society, Center for Africana Studies, University of Pennsylvania
May 2013–May 2014	Lecturer of Critical Writing in Cultural Studies and Criticism, College of Liberal and Professional Studies, University of Pennsylvania
Jan. 2013–May 2013	Lecturer of Critical Writing in Cultural Studies and Criticism, Critical Writing Program, Center for Programs in Contemporary Writing, University of Pennsylvania
Feb. 2013–May 2013	Preceptor of African American Studies, Center for African American Studies, Princeton University
Sept. 2010–Aug. 2012	Assistant Teaching Professor of Africana Studies, Department of History and Politics, Drexel University
Sept. 2010–Jan. 2011	Preceptor of African American Studies, Center for African American Studies, Princeton University
Jan. 2009–June 2010	Adjunct Assistant Professor of Africana Studies, Department of History and Politics, Drexel University

EDUCATION

Ph.D. in Africana Studies, University of Pennsylvania, 2013

A.M. in Jazz and Popular Music Studies, University of Pennsylvania, 2009

B.A. in Music and African-American Studies, Colby College, 2006

WORK IN PROGRESS

The Black Charismatic: Demagoguery and the Politics of Affect. Book-length manuscript in preparation.

"John Coltrane and the Signifyin(g) Monk: 'Epistrophy' and the Octatonic Turn." Article-length manuscript in preparation.

"The Biopolitics of Race and the Post-Genomic Turn to Caste." Article-length manuscript in preparation.

PUBLICATIONS

Refereed Chapters in Edited Volumes

"'And the Toll It Would Take to Read It': Black Feminist Grammars and the Limits of Literary Interpretation" in *Teaching the American Essay* (Options for Teaching series), edited by Stephanie Redekop. New York: Modern Language Association of America, forthcoming 2026.

"Teaching Du Bois's *Black Reconstruction*." Co-authored with Marina Bilbija in *Reconstruction Beyond 150: Reassessing the New Birth of Freedom* (A Nation Divided: Studies in the Civil War Era series), edited by Orville Vernon Burton and J. Brent Morris, foreword by Eric Foner. Charlottesville: University of Virginia Press, 2023, 222–242.

"'Faulkner wasn't *our people*': Faulkner's 'Negroes,' the McJunkinses' Faulkner, and Our Search for Greenfield Farm." In *Faulkner's Families* (Faulkner and Yoknapatawpha series), edited by Jay Watson and James G. Thomas, Jr. Jackson: University Press of Mississippi, 2023, 194–214.

Refereed Journal Articles

"Listening to Du Bois's *Black Reconstruction*: After James." *south: a scholarly journal* (formerly the *Southern Literary Journal*) 48.1 (2015): 78–91. Edited by Sharon P. Holland.

"Drastic Prose, Gnostic Readers: On Buck-Morss and the Antinomies of Writing the Political." *Anthurium: A Caribbean Studies Journal* 9.1.9 (2012): 1–7. Edited by Raphael Dalleo.

Book Reviews

M. A. R. Habib, *Hegel and Empire: From Postcolonialism to Globalism*. In *Philosophical Quarterly* 70.279 (2020): 424–426. Advance Access Publication: June 21, 2019. Edited by Sophie Grace Chappell.

James Braxton Peterson, *The Hip-Hop Underground and African American Culture: Beneath the Surface*. In *Journal of Popular Music Studies* 27.1 (2015): 132–135. Edited by David Suisman.

Web-Based Publications

"'*Scenes* at 20': Theses on Hartman." In *The Martyr's Shuffle*, October 7, 2017.

"The Martyr's Shuffle and Other Thoughts on *I Am Not Your Negro*." In *The Martyr's Shuffle*, February 19, 2017.

"Poetry After Trump." Co-authored with Walt Hunter in *Viewpoint Magazine*, February 7, 2017. Edited by Evan Calder Williams. Translated into French by Marie de Quatrebarbes and republished as «La poésie après Trump » in *Diacritik*, February 14, 2017.

Other Publications

Paired transcriptions of John Coltrane's 1957 Carnegie Hall Performances of Thelonious Monk's "Epistrophy." In *DigitalCommons@Colby* 657 (2006): 21–27.

FELLOWSHIPS AND AWARDS

Awards and Grants Internal to Wesleyan University

Residential Faculty Fellowship, College of the Environment. Theme: "Agency." Fall 2024–Spring 2025. *Collaborators*: Sonia Sultan, Justine Quijada, and Roxy Coss (The Julliard School).

Provost's Fellowship. $10,000.00 in research support and a course release from the Office of the Provost. Fall 2022–Spring 2023. *Provost*: Nicole Stanton.

Residential Faculty Fellowship, Center for the Humanities. Theme: "Pay Attention!" Fall 2022. *Director*: Natasha Korda.

Participant, Faculty Seminar on the Teaching of Writing. $500.00 from the Shapiro Center for Writing. Fall 2021. *Director*: Stephanie Weiner.

"Race and Pedagogy" Seminar Participant. $1,000.00 from the Andrew W. Mellon Foundation Grant for Pedagogical Innovation and Lifelong Learning to support inclusive and innovative pedagogy. Spring 2021. *Co-Directors*: Ren Ellis Neyra and Megan H. Glick.

Awards and Grants External to Wesleyan University

Elected to membership in the Connecticut Academy of Arts and Sciences (CAAS). Elm City Club, New Haven, CT. Spring 2026. *Nominator:* Jennifer Tucker (Wesleyan University). *CAAS President*: Gerald Jaynes (Yale University).

Andrew W. Mellon Visiting Faculty Fellowship. $111,500.00 from the Humanities Unbounded Initiative, Duke University, Durham, NC. July 2019–June 2020. *Partner*: Joseph R. Winters.

Awards and Grants Internal to Davidson College

Honorary Faculty Inductee, Delta Circle of the Omicron Delta Kappa Honor Society. March 2019.

James B. Duke Endowed Assistant Professorship. March 2019 (declined).

Co-Principal Investigator (with Sarah Jane Kline '21), Faculty Study and Research Grant. $4,000.00 for "The Black Charismatic" Digital Archive. February 2019.

Co-Principal Investigator (with Margaret Parker '21), Davidson Research Initiative. $6,440.00 for the "Black Davidson" Collaborative Research Project. January 2019.

Organizer, Book Manuscript Workshop. $7,600.00 in total: $7,000.00 from the Duke Endowment Fund; $500.00 from the Department of English; and $100.00 from the Department of Africana Studies. December 2018.

Co-Principal Investigator (with the students of the Black Professional Development Working Group), Travel Grant. $9,500.00 in total: $6,000.00 from the Robert C. Whitton Mentoring Fund; $2,000.00 from the Office of the Dean of Students; and $1,500.00 from the Office of the President. April 2018.

Institutional Nominee, National Endowment for the Humanities (NEH) Summer Stipends Program. Project Title: "Afro-pessimism and Black Optimism in Africana Literature." September 2017.

Co-Principal Investigator (with Suzanne Churchill and Shelley Rigger), Curriculum Development and Programming Grant. $1,500.00 from the Center for Civic Engagement. April 2017.

Awards and Grants Internal to Clemson University

National Scholars Program Award of Distinction. National Scholars Program. April 2017.

Joseph E. and Caroline G. Dixon Fellowship. $1,000.00 for "Demagoguery" Reading Group. Calhoun Honors College. September 2016–May 2017.

"Race and the University" Teaching Fellowship. "Race and the University" Course Suite. College of Architecture, Arts and Humanities (CAAH). August 2016–December 2016.

Co-Principal Investigator (with Rhondda Thomas and Diane Perpich), Diversity and Inclusive Excellence Grant Fund. $5,000.00 from the Chief Diversity Office for the "Race and the University" Initiative. June 2016.

Dean's Council of Students "Faculty Member of the Year" Award. $1,000.00 from the College of Architecture, Arts and Humanities (CAAH). April 2016.

Principal Investigator, College of Architecture, Arts and Humanities (CAAH) Faculty Research Grant. $3,000.00 for "The Biopolitics of Race and the Post-Genomic Turn to Caste." March 2015.

Co-Investigator (with PI Meredith McCarroll and Co-I Eric Lapin), Humanities Advancement Board Grant. $3,750.00 for "The Chitlin' Circuit: Clemson, Race, and Music." October 2014.

Awards and Grants Internal to the University of Pennsylvania

Co-Principal Investigator (with Dorothy Roberts), Excellence Through Diversity Fund. $15,000.00 for the Program on Race, Science, and Society (PRSS). June 2014.

Postdoctoral Fellowship in Race, Science, and Society. $50,000.00 from the Department of Sociology. July 2013–May 2014. *Director*: Dorothy E. Roberts.

Associate Scholar, Penn Humanities Forum on Violence. Andrew W. Mellon Faculty Research Seminar. September 2013–May 2014. *Topic Director*: Karen Redrobe (formerly Beckman).

William Fontaine Fellowship. September 2006–May 2010; September 2011–May 2012.

Critical Writing Teaching Fellowship in Africana Studies. Critical Writing Program, Center for Programs in Contemporary Writing. September 2010–May 2011. *Director*: Valerie C. Ross.

Awards and Grants Internal to Drexel University

Principal Investigator, The "Good Idea" Fund. $12,400.00 for "The Future of Hip-Hop" Symposium. December 2010.

Awards and Grants Internal to Colby College

Jazz Band Performance Prize. Department of Music. May 2006.

Awards and Grants External to Colby College

Eileen Southern Travel Fund. American Musicological Society (AMS). October 2005.

Minority Travel Grant. Society for Music Theory (SMT). November 2005.

PRESENTATIONS AND LECTURES

Selected Professional Conferences

"Faulkner's 'Negroes,' the McJunkinses' Faulkner, and My Search for Greenfield Farm: Southern Literature from Below" (together with Charles McJunkins and Trudy (McJunkins) Young). Session on "Faulkner's Black Families in Oxford and Lafayette County." Forty-Sixth Annual Faulkner and Yoknapatawpha Conference on "Faulkner's Families." University of Mississippi, Oxford, MS. July 2019.

Panel on "Surviving and Thriving as a New Faculty Member." Session on "Sharing Secrets and Constructing Communities." Fourth Annual Creating Connections Consortium (C3) Summit on "Reimagining the Academy: Constructing Inclusive and Participatory Communities in Challenging Times." Middlebury College, Middlebury, VT. November 2018.

"Faulkner's Last Will: Genealogy, Racial Allegory, and the Legal Fiction of Southern Paternity" (together with Zoran Kuzmanovich). Session on "Slavery and Its Afterlives in *Go Down, Moses*: Traces and Testaments." Forty-Fifth Annual Faulkner and Yoknapatawpha Conference on "Faulkner and Slavery." University of Mississippi, Oxford, MS. July 2018.

"On the Self-Refusal of Safe Harbor (or Refusing to be Harbored): Slavery, 'Social Death,' and the Curious Case of 'the slave woman, Betty.'" Session on "Making and Unmaking Safe Harbors: Cross-Racial Community, Fugitivity, and the (Non)Performance of (Un)Freedom." Annual Meeting of the Society for the Study of the Multi-Ethnic Literature of the United States (MELUS). Massachusetts Institute of Technology, Cambridge, MA. April 2017.

Response to Alden Young's "Shifting Sudan: An Economic Region between Interwar Imperialism and the Age of Development," Elleni Zeleke's "Nationalist Thought and the Ethiopian Student Movement, 1964–1974," and Wendell Marsh's "The Disciplining of Islam in Senegal: Amar Samb's *Islamologie*." Session on "Decolonizing the Social Sciences in Africa." Annual Meeting of the African American Intellectual History Society (AAIHS). Vanderbilt University, Nashville, TN. March 2017.

"Reading James Reading Du Bois: On the Historiographical Foundations of Afro-Pessimism." Session on "Afro-Pessimisms." Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP). Salt Lake City, UT. October 2016.

"Habeas Lyricus; or, the Juridical Afterlife of LeRoi Jones's 'Black People!'" Seminar on "Poetry and the Polis." Annual Meeting of the Cultural Studies Association (CSA). Villanova University, Villanova, PA. June 2016.

"John Coltrane and the Signifyin(g) Monk: A Theory of the Rhizomatic Scale." Session on "Audible Publics: Politics and Practices in Contemporary Music and Sound Art." Annual Meeting of the Association for the Study of the Arts of the Present (ASAP). Greenville, SC. September 2015.

"John Coltrane and the Signifyin(g) Monk: A Theory of the Rhizomatic Scale." "Deleuze and Guattari and Africa: Southern Responses" Conference. University of Cape Town, Cape Town, South Africa. July 2015.

"Listening to Du Bois's *Black Reconstruction*: After James." Session on "Aesthetics, Politics, Poetics." Second Annual Conference of the Clemson Colloquium on Race and Ethnicity (CCRE). Clemson University, Clemson, SC. April 2015.

"Listening to *Black Reconstruction*." Session on "Teaching Du Bois's *Black Reconstruction*." Biennial Meeting of the Southern American Studies Association (SASA). Atlanta, GA. February 2015.

"Performing *Black Reconstruction*" (together with Marina Bilbija). Session on "Teaching Du Bois's *Black Reconstruction*." Biennial Meeting of the Southern American Studies Association (SASA). Atlanta, GA. February 2015.

"Drastic Prose, Gnostic Readers: On Buck-Morss and the Antinomies of Writing the Political." Annual Meeting of the Caribbean Philosophical Association (CPA). Rutgers University, New Brunswick, NJ. October 2011.

"The Coltrane-Machine: A Theory of the Rhizomatic Scale." Gilles Deleuze Graduate Symposium. Department of the History of Art, University of Pennsylvania, Philadelphia, PA. March 2009.

"John Coltrane on 'Epistrophy': Toward an Aestheticization of the 'Sesquitone Progression.'" Annual Penn-Columbia-Princeton-Cornell (PCPC) Graduate Symposium. Department of Music, Cornell University, Ithaca, NY. April 2008.

"The Mirror Stage of South African Jazz." Session on "In Township Today: South African City Music of the Past and Present." Annual "Scholar for a Day" Seminar (titled "South Africa Sonically"), featuring David B. Coplan. African Studies Center, University of Pennsylvania, Philadelphia, PA. March 2008.

"Thinking Outside the Bachs: Becoming-'Classical'… Schizophrenia or Veneration?: A Jazz Musician Toggles: One Case Study." Annual Penn-Columbia-Princeton-Cornell (PCPC) Graduate Symposium. Department of Music, Princeton University, Princeton, NJ. April 2007.

"On Divination in Botswana." Session on "Film and Text: Personal Knowledge, Moral Imagination, and the Occult." Annual "Scholar for a Day" Seminar (titled "Historicizing Intersubjectivity: Biography and Ethnography"), featuring Richard Werbner. African Studies Center, University of Pennsylvania, Philadelphia, PA. March 2007.

Invited Lectures

Discussion of *The Way You Make Me Feel: Love in Black and Brown* (New York: Penguin Press, 2024) with author Nina Sharma and co-discussant Elishevlyne Eliason '25. Organized by Nafeesa Syeed, Afro-American Cultural Center and South Asian Studies Council of the MacMillan Center for International and Area Studies, Yale University, New Haven, CT. February 2025.

Faculty Roundtable with Brian Kane and Mary Lui for the Mellon Mays and Edward A. Bouchet Undergraduate Fellowship Programs. Organized and moderated by Erica Edwards, Department of African American Studies, Yale University, New Haven, CT. March 2024.

"Theorizing the Black Charismatic: Aesthetics, Hermeneutics, and the Politics of Affect." "Pay Attention!" Lecture Series, Center for the Humanities, Wesleyan University, Middletown, CT. November 2022.

"'I'm scared of archives': Black Optimism and the Epistemology of Betty's Refusal." Second Annual Tertulia of the Feminist, Gender, and Sexuality Studies Program, Wesleyan University, Middletown, CT. May 2022.

"Frank Wilderson's *Afropessimism*." Guest Lecture in Hilton Kelly's "Africana Studies Capstone" course. Department of Africana Studies, Davidson College, Davidson, NC. November 2020.

"Anti-Colonial Romance, the Politics of 'Bromance,' and Afro-Asian Allegoresis: Preliminary Notes on Du Bois's *Dark Princess*." Guest Lecture in the Asian-American Initiative (AAI) Dialogue Series, Davidson College, Davidson, NC. April 2019.

"Faulkner's 'Negroes,' the McJunkinses' Faulkner, and My Search for Greenfield Farm: Southern Literature from Below." Department of African American Studies, Wesleyan University, Middletown, CT. February 2019.

"Zora Neale Hurston and Ralph Ellison: The Politics of Obscurity and the Erasure of Woodridge." Department of African American Studies, Wesleyan University, Middletown, CT. February 2019.

"Listening to Freedom in African-American Literature." Guest Lecture in the Louise Nelson "Learning in Retirement" Lecture Series. The Pines at Davidson, Davidson, NC. November 2018.

"Baldwin's *Notes of a Native Son*." Guest Lecture in Caroline Fache's "Paris Noir/Black Paris" course. Departments of Africana Studies and French and Francophone Studies, Davidson College, Davidson, NC. October 2018.

"Miranda's *Hamilton*: After Trouillot." Guest Lecture in Ann Marie Costa, Jacquelyn Culpepper, and Cynthia Lewis's "Hamilton" course. Departments of English, Music, and Theatre, Davidson College, Davidson, NC. September 2018.

"The Biopolitics of Race and the Post-Genomic Turn to Caste." Guest Lecture in Scott Denham, Randy Ingram, David Robb, and Yurika Tamura's "Connections and Conflicts in the Humanities" course. The Humanities Program, Davidson College, Davidson, NC. September 2018.

"Chapter One: The Literature Review; or, How to Write a Historiographical Essay." Honors Thesis Workshop. Department of Africana Studies, Davidson College, Davidson, NC. September 2018.

"In Search of Renée Denise Fanuiel." The first annual Denise Fanuiel Distinguished Lecture in Black History. Sponsored by the Black Student Coalition (BSC), Davidson College, Davidson, NC. February 2018.

"Afro-pessimism and Black Optimism in Africana Literature: Before Fanon." Co-sponsored by the Department of English, the Program in Comparative Literature, and the African and African American Studies Program, Louisiana State University, Baton Rouge, LA. November 2017.

"Toni Morrison's *The Bluest Eye*." Guest Lecture in Hilton Kelly's "Africana Studies Capstone" course. Department of Africana Studies, Davidson College, Davidson, NC. October 2017.

"Reading James Reading Du Bois: The Transnational Politics and Aesthetics of Africana Literature." Departments of English and Africana Studies, Davidson College, Davidson, NC. November 2016.

"From the Harlem Renaissance to the Black Arts Movement, 1926–1963." Guest Lecture in Brenda Flanagan's "African American Literature" course. Departments of English and Africana Studies, Davidson College, Davidson, NC. November 2016.

"Women and Religion in 'Of the Faith of the Fathers' and Other Thoughts on *The Souls of Black Folk*." Guest Lecture in Rhondda Thomas's "Constructing Race and Place in African-American Literature" course. Department of English, Clemson University, Clemson, SC. October 2016.

"Listening to Freedom in African-American Literature." Guest Lecture in Anne Rice's "African-American Literature" course. Department of African and African-American Studies, Lehman College (CUNY), Bronx, NY. May 2016.

"Africana Studies and the Liberal Arts: Interdisciplinary Possibilities, Creative Pedagogies, and Everyday Practices." Departments of English, Religion and Philosophy, and Art and Visual Culture, Lebanon Valley College, Annville, PA. May 2016.

"Beyoncé and the White Critic." Faculty Round Table on Beyoncé's "Formation." Department of English, Clemson University, Clemson, SC. March 2016.

"Listening to Freedom in African-American Literature." Guest Lecture in the "Race and the University" Course Suite. The Strom Thurmond Institute of Government and Public Affairs, Clemson University, Clemson, SC. October 2015.

"The Black Charismatic: Demagoguery and the Politics of Affect." Department of African American Studies, Virginia Commonwealth University, Richmond, VA. April 2015.

Response to Mashal Saif's "The Potential Perils of Insulting Muhammad." "Thoughts Worth Thinking" Discussion Series. Calhoun Honors College, Clemson University, Clemson, SC. March 2015.

"The Biopolitics of Race and the Post-Genomic Turn to Caste." Rhetorics, Communication, and Information Design (RCID) Research Forum. Clemson University, Clemson, SC. January 2015.

"The Biopolitics of Race and the Post-Genomic Turn to Caste." Centre for Management of Health Services (CMHS), Indian Institute of Management, Ahmedabad (IIMA), Vastrapur, India. December 2014.

"The End of Black Studies?: White Interloping, Racial Trolling, and Other Thoughts on Naomi Schaefer Riley." Department of African American Studies. Temple University, Philadelphia, PA. April 2014.

"The Black Charismatic: Demagoguery and the Politics of Affect." Department of Media, Culture, and Communication (MCC), New York University, New York, NY. February 2014.

"The Black Charismatic: Demagoguery and the Politics of Affect." Annual Emerging Scholar Speaker Series (ESSS). Africana Research Center, The Pennsylvania State University, University Park, PA. February 2014.

"The Black Charismatic: Demagoguery and the Politics of Affect." Department of English, Clemson University, Clemson, SC. January 2014.

"The Black Charismatic: Demagoguery and the Politics of Affect." African American Studies Program, School of Languages, Cultures, and World Affairs (LCWA), College of Charleston, Charleston, SC. January 2014.

"The Politics of Canonicity: Blackness, Genius, and Authenticity in Hip-Hop." African American Studies Program, School of Languages, Cultures, and World Affairs (LCWA), College of Charleston, Charleston, SC. January 2014.

"The Mapping of Genomes, the Trappings of Science: The Biopolitics of Race and the Politics of Rhetoric." Andrew W. Mellon Faculty Research Seminar, Penn Humanities Forum on Violence. University of Pennsylvania, Philadelphia, PA. October 2013.

"Critical Interventions." Professional Development Workshop Series. Department of Africana Studies, University of Pennsylvania, PA. October 2013.

"On James Baldwin's 'Letter to My Nephew.'" Guest Lecture in Imani Perry's "Introduction to the Study of African American Cultural Practices" course. Princeton University, Princeton, NJ. April 2013.

"What Are African American Cultural Practices?" Guest Lecture in Imani Perry's "Introduction to the Study of African American Cultural Practices" course. Princeton University, Princeton, NJ. March 2013.

"Africa in the Historical Imagination: The *Longue Durée*." International Café. Department of International Area Studies, Drexel University, Philadelphia, PA. February 2011.

"Washington's Silent Partner, Du Bois' West Indian Nemesis: Marcus Garvey and the Politics of Demagoguery." Guest Lecture in Cornel West's "Introduction to the Study of African American Cultural Practices" course. Princeton University, Princeton, NJ. November 2010.

CONFERENCE PANELS ORGANIZED

"Visualizing Un/Livable Spaces." Chair of a panel with D'Ondre Swails, Anna Duensing, Kimn Carlton-Smith, and Lisa McLeod at the Annual Meeting of the African American Intellectual History Society (AAIHS). University of North Carolina at Charlotte, Charlotte, NC. March 2023.

"The Radical Tradition of Black Composers, Performers, and Folklorists in the Early Twentieth Century." Chair of a panel with Lucy Caplan and Ellie Armon Azoulay at the Annual Meeting of the African American Intellectual History Society (AAIHS). University of Texas at Austin, Austin, TX. March 2020.

"Black Internationalism and Serial Texts." Chair of a panel with Marina Bilbija, R. J. Boutelle, and Angela Tate at the Annual Meeting of the African American Intellectual History Society (AAIHS). University of Michigan, Ann Arbor, MI. March 2019.

"Africana Historiography and Digital Praxis." Organizer (with Chenjerai Kumanyika) of a project team at the summer Institute for Liberal Arts Digital Scholarship (ILiADS). Occidental College, Los Angeles, CA. June 2018.

"Decolonizing the Social Sciences in Africa." Organizer (with Alden Young, Elleni Zeleke, and Wendell Marsh), chair, and respondent to a panel at the Annual Meeting of the African American Intellectual History Society (AAIHS). Vanderbilt University, Nashville, TN. March 2017.

"Poetry and the Polis." Organizer and leader (with Walt Hunter) of a seminar with Lenora Hanson, Sarah Riggs, Herman Beavers and Chenjerai Kumanyika at the Annual Meeting of the Cultural Studies Association (CSA). Villanova University, Villanova, PA. June 2016.

"Crime and Crisis: Drugs, Debt, and Healthcare." Chair of a panel with Gyuri Kepes and Andrew Jenkins at the Annual Meeting of the Cultural Studies Association (CSA). Villanova University, Villanova, PA. June 2016.

"Free Jazz/Future Past." Chair of a panel with Paul Youngquist, Aldon Nielsen, Grégory Pierrot and Benjamin Lee at the Annual Meeting of the Association for the Study of the Arts of the Present (ASAP). Greenville, SC. September 2015.

"Teaching Du Bois's *Black Reconstruction*." Organizer of a panel with Marina Bilbija and Alden Young at the Biennial Meeting of the Southern American Studies Association (SASA). Atlanta, GA. February 2015.

"The General Strike and the Historiography of Reconstruction." Chair of a panel with Caitlin Verboon and Scott Henkel at the Biennial Meeting of the Southern American Studies Association (SASA). Atlanta, GA. February 2015.

SYMPOSIA, COLLOQUIA, LECTURES, WORKSHOPS, BOOK TALKS AND SALONS ORGANIZED

"The Future of Jazz—The Future is Female." Organizer (with Roxy Coss, Sonia Sultan, Justine Quijada, Maryam Badr '25, Nic Galleno '25, Hannah Podol '25, and the Women in Jazz Organization) of a live concert and post-concert conversation on the politics of gender, featuring saxophonist Roxy Coss, vocalist Tahira Clayton, pianist Caili O'Doherty, bassist Adi Meyerson, and drummer Cory Cox at Wesleyan University, Middletown, CT. April 2025.

"Historical Agency and Black Political Economy" and "Spiritual Agency and Jazz Improvisation." Organizer (with the students and alumni-mentors in Wesleyan University's Africana Research Collective) of a salon with Alden Young, Michael Woldemariam, and Courtney Bryan at The Mazant, New Orleans, LA. January 2025.

"Agency and Improvisation." Organizer (with Roxy Coss, Sonia Sultan, Justine Quijada, Maryam Badr '25, Nic Galleno '25, and Hannah Podol '25) of the Twenty-First Annual Robert F. Schumann "Where on Earth

Are We Going?" Environmental Studies Symposium for the Bailey College of the Environment at Wesleyan University, Middletown, CT. November 2024.

"'Clitoral Joy': Cheryl Clarke, Affect, and Black Feminist Theories of Otherness" and "Sick Time: Medicine and Management under Slavery." Organizer (with Zaira Simone-Thompson) of a colloquium with Amanda Anderson and Liana DeMarco at Wesleyan University, Middletown, CT. May 2024.

"'Do I Not Seem Like I'm Worth Being Treated Like a Woman?': Megan Thee Stallion, Misogynoir Violence, and 'Savage' Resistance." Organizer (with Zaira Simone-Thompson) of a colloquium with Omise'eke Tinsley at Wesleyan University, Middletown, CT. Scheduled for April 2024 but canceled due to family emergency.

"Whale Aria." Organizer (with Zaira Simone-Thompson) of a colloquium with Rajiv Mohabir at Wesleyan University, Middletown, CT. March 2024.

"Archives and Fiction of the Global Black 1930s." Organizer (with Marina Bilbija) and moderator of a roundtable with Alex Lubin and Maaza Mengiste at Wesleyan University, Middletown, CT. February 2024.

"Reading the Conjuncture: Holdovers of the Past and the Future in the Present." Organizer (with Zaira Simone-Thompson) of a colloquium with Jordan T. Camp and Christina Heatherton at Wesleyan University, Middletown, CT. February 2024.

"The Future of Black Studies." Organizer (with the students in my "Black Literary Theory" course) and moderator of a hybrid salon with Erica R. Edwards and Joseph R. Winters II at Wesleyan University, Middletown, CT. April–May 2022.

"Unmournable: A Workshop on Violence and the Politics of Death." Moderator (with Tyrone Palmer) of a virtual workshop with Ziyana Lategan, Gregory Maxaulane, Selamawit Terrefe, and Chloé Samala Faux organized by Mlondi Zondi at the Center for the Humanities, Wesleyan University, Middletown, CT. April 2022.

"The Fire This Time: How the Baldwin/Buckley Debate Can Energize Our Politics." Organizer (with Wesleyan University's Center for the Arts and Williams College's '62 Center for Theatre and Dance) of a virtual panel with Nicholas Buccola and Mark Reinhardt; and moderator of both post-show talkbacks with Elevator Repair Service actors Greig Sargeant and Ben Jalosa Williams of "Baldwin and Buckley at Cambridge" at Wesleyan University, Middletown, CT. February 2022.

"Black Feminist Ecologies." Organizer and moderator of a virtual salon with Chelsea Mikael Frazier, Danielle Purifoy, J.T. Roane, Romy Opperman, Celeste Henery, Allison Puglisi, Teona Williams, and Christy Hyman at Wesleyan University, Middletown, CT. February 2021.

"Race and Media." Organizer (with the Center for Political Engagement) and moderator of an interview with Danielle C. Belton, Editor-in-Chief of *The Root*, at Davidson College, Davidson, NC. April 2019.

"*Decolonising the Mind: The Politics of Language in African Literature*." Organizer and moderator (with Alan Michael Parker) of a guest lecture by Ngũgĩ wa Thiong'o at Davidson College, Davidson, NC. March 2019.

"Slavery, Violence, and the Archive." Organizer of a symposium with Marisa J. Fuentes, Edda L. Fields-Black, Edlie L. Wong, Hilary N. Green, Mari N. Crabtree, Matthew D. Morrison, Neil Roberts, and John W. Franklin at Davidson College, Davidson, NC. February 2019.

"The Black Charismatic: Demagoguery and the Politics of Affect." Organizer of a book manuscript workshop (with Terrence L. Johnson, Joseph R. Winters, Alden H. Young, and Lester K. Spence) at Davidson College, Davidson, NC. February 2019.

"Race and Liberalism." Organizer (with the Center for Political Engagement) of a lecture by Charles W. Mills at Davidson College, Davidson, NC. November 2018.

Organizer (with Walt Hunter) of a poetry reading by Fred Moten at Clemson University, Clemson, SC. September 2016.

"Friends Disappear: The Battle for Racial Equality in Evanston." Organizer and moderator (with Walt Hunter) of a book talk with Mary Barr at Joe's Place (Bookstore), Greenville, SC. April 2016.

"Celebrating Twenty-Five Years of *Black Feminist Thought*." Organizer (with Diane Perpich) and moderator of a colloquium with Patricia Hill-Collins at Clemson University, Clemson, SC. February 2016.

"Professor Merze Tate: Diplomatic Historian, Cosmopolitan Woman." Organizer (with Megan Taylor-Shockley) of the Annual Dorothy Ann Whisnant Lecture in Women's History with Barbara Savage at Clemson University, Clemson, SC. February 2016.

"Salvage Work: U.S. and Caribbean Literatures amid the Debris of Legal Personhood." Organizer and moderator (with Walt Hunter) of a book talk with Angela Naimou at M. Judson Booksellers and Storytellers, Greenville, SC. November 2015.

"The Future of Race and Science: Regression or Revolution?" Organizer (with Dorothy Roberts) of a symposium (with Tukufu Zuberi, Evelynn Hammonds, Jonathan Metzl, Kimberly TallBear, Charles Rotimi, Harriet Washington, Jonathan Marks, Alondra Nelson, and Ann Morning) at the University of Pennsylvania, Philadelphia, PA. April 2014.

"Not in Our Genes: Biology, Ideology, and the Missing Heritability 'Problem' in Public Health Genomics." Organizer (with Dorothy Roberts) of a colloquium with Claudia Chaufan at the University of Pennsylvania, Philadelphia, PA. March 2014.

"Blinded by Sight: Seeing Race Through the Eyes of the Blind." Organizer (with Dorothy Roberts) of a colloquium with Osagie Obasogie at the University of Pennsylvania, Philadelphia, PA. January 2014.

"Racializing Lungs: A History of the Practice of 'Race Correction' in Pulmonary Medicine." Organizer (with Dorothy Roberts) and moderator of a colloquium with Lundy Braun at the University of Pennsylvania, Philadelphia, PA. November 2013.

"The Future of Hip-Hop." Organizer and moderator of a symposium with Michael Eric Dyson and Lupe Fiasco at Drexel University, Philadelphia, PA. December 2010.

COURSES TAUGHT

Wesleyan University (Assistant Professor)

"The History that Hurts": Reading Saidiya Hartman (Spring 2023, Spring 2026)
The University and the "Negro Problem" (Individual AFAM Tutorial with Myka Modeste '27, Spring 2026)
The Black Charismatic (Fall 2022, Spring 2025)
Agency (Individual ENVS Tutorial with M. Badr '25, N. Galleno '25, and H. Podol '25, Fall 2024–Spring 2025)
Senior Thesis Tutorial with Yohely Comprés '24 (African American Studies Department, Fall 2023–Spring 2024)
Senior Thesis Tutorial with Gissel Ramirez '24 (English Department, Fall 2023–Spring 2024)
Senior Thesis Tutorial with Jo Harkless '24 (College of Social Studies, Fall 2023–Spring 2024)
Senior Thesis Tutorial with Arabella Katz '24 (Feminist, Gender, and Sexuality Studies Prog., Fall 2023–Spring 2024)
Senior Essay Tutorial with Brianna Johnson '24 (African American Studies Department, Spring 2024)
Introduction to African American Literature (Spring 2021, Spring 2022, Spring 2024)
Black Literary Theory (Spring 2022, Spring 2024)
Reading Against "The Propaganda of History": Reading W. E. B. Du Bois (Fall 2023)
Black Feminist Poetics (Individual AFAM Tutorial with Arabella Katz '24, Spring 2023)
Introduction to Africana Studies: Black Radical Thought and Praxis (Fall 2020, Spring 2021, Fall 2021)
"Before the 'Body' there is the 'Flesh'": Reading Hortense Spillers (Fall 2021)
Senior Thesis Tutorial with Lilah Hixson '22 (English Department, Fall 2021–Spring 2022)
Senior Thesis Tutorial with Darielle Matthews '22 (College of Social Studies, Fall 2021–Spring 2022)
Black Political Economy (Individual CSS Tutorial with Darielle Matthews '22, Fall 2021)
Reading Toni Morrison: Blackness and the Literary Imagination (Fall 2020)

Davidson College (Assistant Professor)

Black Literary Theory (Spring 2018, Spring 2019)
W. E. B. Du Bois at Large (Spring 2018, Spring 2019)
African American Literature Since 1900 (Spring 2018, Spring 2019)
African American Literature Before 1900 (Fall 2017, Fall 2018)
Introduction to Africana Studies (Fall 2018)
Black Queer Film Theory (Independent Study with Leigha Nortier '19, Spring 2019)
Africana Psych., Forensic Criminology, and Restorative Justice (Ind. Study with Nahomie Exantus '20, Spring 2019)
Du Bois and Orientalism (Independent Study with Alexa Cole '19, Fall 2018)
Neoliberalism and the Black Vernacular Tradition (Independent Study with Jade Polly '19, Fall 2018)
Writing Revolution: After Haiti (Fall 2017)

Clemson University (Assistant Professor)

Pan-Africanism (Spring 2017)
W. E. B. Du Bois at Large (Spring 2017)
Cultural Studies (Fall 2014, Spring 2016, Fall 2016)
Theorizing Race (Fall 2015, Fall 2016)
African-American Literature and Literary Criticism (Spring 2015, Spring 2016)
Global Anglophone Literatures: From the Caribbean to the Carolinas (Fall 2015)
Literatures from Below: Toward a "Minor" Literature (Fall 2014, Spring 2015)

University of Pennsylvania (Lecturer)

Picturing Health and Illness: Medicine and Visual Images (Spring 2013, Summer 2013, Fall 2013, Spring 2014)

Princeton University (Preceptor)

Introduction to the Study of African American Cultural Practices (Fall 2010, Spring 2013)

University of Pennsylvania (Graduate Teaching Fellow)

The Brink of Freedom (Fall 2010, Spring 2011)

Drexel University (Assistant Teaching Professor)

Politics of Hip Hop (Fall 2010, Spring 2011, Fall 2011, Winter 2012, Spring 2012, Summer 2012)
Introduction to Africana Studies (Fall 2010, Fall 2011)
The Birth of Black Power (Winter 2011, Winter 2012)
The Empire Writes Back (Winter 2011, Summer 2011)
Haiti: Then and Now (Winter 2011, Summer 2011)
W. E. B. Du Bois at Large (Winter 2011)
South Africa: After Apartheid (Spring 2011, Winter 2012, Summer 2012)
Crosscurrents in Africana Studies (Spring 2011, Spring 2012)
Urban Social Justice Practicum I (Spring 2011)
Urban Social Justice Practicum II (Summer 2011)

Drexel University (Adjunct Assistant Professor)

Intellectual History of the African Diaspora (Winter 2009)
Introduction to Africana Studies (Fall 2009)
The Empire Writes Back (Winter 2010)
The Birth of Black Power (Winter 2010)
Crosscurrents in Africana Studies (Spring 2010)

University of Pennsylvania (Instructor)

Introduction to the History of Western Music (Fall 2008)

University of Pennsylvania (Teaching Assistant)

Introduction to Music in World Cultures (Fall 2007)

Jazz as Culture and Practice (Spring 2008)
Introduction to Africana Studies (Spring 2009, Spring 2010)
Why are these people listening to this music?: Identity, Culture and Society (Summer 2009)
Caribbean Musics and Diaspora (Summer 2010)
Studies in African American Music (Fall 2012)
Musical Life in America (Spring 2013)

PROFESSIONAL SERVICE

Service to the Profession

Founding Editor and Publisher of *The Martyr's Shuffle*, February 2017–present
Referee for *Critical Ethnic Studies*, June–July 2017
Referee for *Critical Arts: South-North Cultural and Media Studies*, April–May 2016
Referee for the *Journal of Black Studies*, June–July 2013

Service to Wesleyan University

Social and Behavioral Sciences Faculty Representative, Committee on Honors, Fall 2026–Spring 2028*
Faculty Advisory Board Member, Center for the Humanities, Fall 2023–Spring 2026
Reader, Chiara Mapp's Senior Thesis in African American Studies and FGSS, Spring 2026
Judge, John G. Monroe Essay Prize, Spring 2022, Spring 2026
Social and Behavioral Sciences Tenure-Track Faculty Representative, Academic Council, Spring 2025
African American Literature Search Committee, Spring 2025
Second Reader, Aurora Guecia's Senior Thesis in the AFAM Dept. and FGSS Prog., Fall 2024–Spring 2025
Reader, Isaiah Fraley's Senior Thesis in American Studies, Spring 2025
Co-Organizer, "The Future of Jazz" Concert and Conversation, College of the Environment, Spring 2025
Faculty Advisor and Program Director, Africana Research Collective, Spring 2021–Spring 2025
Faculty Advisory Member, Workday Student Steering Committee, Fall 2024–Spring 2025
Faculty Advisor, Pre-Major Advising Program, Fall 2021–present
Director, Winter Research Program in Africana Studies, Southern Louisiana, January 2025
Organizer, Africana Salon, Winter 2025
Organizer, CFH Student Fellows Thesis Workshop, Center for the Humanities, Fall 2024
Co-Organizer and Panelist, "Where on Earth Are We Going?" Symposium, College of the Environment, Fall 2024
Interviewer, Rhodes Scholarship Mock Interview for Romani Osbourne '25, Fall 2024
Co-Director, Africana Studies Colloquium Series, Spring 2024
Faculty Tutor, Yohely Comprés's Senior Thesis Tutorial in the AFAM Dept. and LAST Prog., Fall 2023–Spring 2024
Faculty Tutor, Gissel Ramirez's Senior Thesis Tutorial in the English Department, Fall 2023–Spring 2024
Faculty Tutor, Jo Harkless's Senior Thesis Tutorial in the College of Social Studies, Fall 2023–Spring 2024
Faculty Tutor, Arabella Katz's Senior Thesis Tutorial in the FGSS Program, Fall 2023–Spring 2024
Faculty Tutor, Brianna Johnson's Senior Essay Tutorial in the African American Studies Department, Spring 2024
Second Reader, Ethan Barrett's Senior Thesis in African American Studies, Fall 2023–Spring 2024
Second Critic, Finn Kassell Osborne's Senior Thesis Exhibition in the Art Studio Program, Spring 2024
Reader, Anna Trecker's Senior Thesis in Sociology, Spring 2024
Faculty Mentor, Mellon Mays Undergraduate Fellowship Program, Yohely Comprés, Summer 2022–Spring 2024
Faculty Mentor, Mellon Mays Undergraduate Fellowship Program, Gissel Ramirez, Summer 2022–Spring 2024
Faculty Mentor, Mellon Mays Undergraduate Fellowship Program, Ethan Barrett, Summer 2022–Spring 2024
Faculty Representative, WesThrives Equity and Inclusion Advisory Committee, Fall 2023
Faculty Supervisor, Aurora Guecia's Wesleyan Summer Grant, Summer 2023
Faculty Supervisor, Jo Harkless's Davenport Study Grant, Summer 2023
Organizer, Undergraduate Research and Writing Workshop, New York City, Summer 2023
Director, Summer Research Program in Africana Studies, Dominican Republic, Summer 2022
Black Ecologies Search Committee, Fall 2021–Spring 2022

Faculty Tutor, Lilah Hixson's Senior Thesis Tutorial in the English Department, Fall 2021–Spring 2022
Faculty Tutor, Darielle Matthews's Senior Thesis Tutorial in the College of Social Studies, Fall 2021–Spring 2022
Second Reader, Jada Reid's Senior Thesis in African American Studies and English, Spring 2022
Reader, Mahey Gheis's Senior Thesis in Sociology, Spring 2022
Reader, Talia Lanckton's Senior Thesis in Science in Society, Spring 2022
Organizer and Moderator, "The Future of Black Studies," Hybrid Salon, Spring 2022
Organizer and Moderator, Africana Salon, Spring 2022
Co-Organizer and Panelist, "The Fire This Time," Virtual Panel, Spring 2022
Moderator, "Baldwin and Buckley at Cambridge" Post-Show Talkbacks, Spring 2022
Faculty Panelist, Second Annual FGSS Tertulia, Spring 2022
Moderator, "Unmournable" CFH Virtual Workshop, Spring 2022
Faculty Panelist, Shapiro Center for Writing Feedback Tips and Tools Virtual Panel, Spring 2022
Judge, First-Year Seminars (FYS) Essay Prize, Spring 2022
Faculty Panelist, Virtual Faculty-Trustee Event (organized by Ishita Mukerji and Ellen West), Spring 2022
Faculty Tutor, Darielle Matthews's Individual CSS Tutorial on "Black Political Economy," Fall 2021
Organizer, "Black Feminist Ecologies" Virtual Salon, Spring 2021
Faculty Advisor, Black History Month Committee, Fall 2020–Spring 2021
Faculty Panelist, Post-Election Roundtable, Fall 2020
Faculty Panelist, African American Studies Department Open House, Fall 2020
Faculty Panelist, "The Election and the Carceral State," Fall 2020

Service to Duke University

External Reviewer, Andrew W. Mellon Foundation Humanities Unbounded Visiting Faculty Fellowship, Spring 2021

Service to Davidson College

Visiting Assistant Professor of Africana Studies Search Committee, Spring 2019
Creative Writing and Asian American Literature Search Subcommittee, Fall 2018–Spring 2019
Faculty Advisor, Center for Political Engagement, Fall 2018–Spring 2019
President's Diversity Advisory Committee, Summer 2018–Spring 2019
Faculty Advisor, Black Professional Development Working Group, Spring 2018–Spring 2019
Department of English Collegiality Committee, Spring 2018–Spring 2019
Affiliated Faculty, Gender and Sexuality Studies, Fall 2017–Spring 2019
Judge, National Pan-Hellenic Council (NPHC) Yard Show, Spring 2019
Guest Lecture, Asian-American Initiative (AAI) Dialogue Series, Spring 2019
Organizer, "Slavery, Violence, and the Archive" Symposium, Spring 2019
Organizer, "The 'Real' Martin Luther King, Jr." MLK Day Event, Spring 2019
Director, Jade Polly's B.A. Honors Thesis in Africana Studies, Fall 2018–Spring 2019
Director, Alexa Cole's B.A. Honors Thesis in English, Fall 2018–Spring 2019
Director, Thomas Waddill's B.A. Honors Thesis in English, Fall 2018–Spring 2019
Reader, Jalin Jackson's B.A. Honors Thesis in Africana Studies, Fall 2018–Spring 2019
Reader, Abbey Corcoran's B.A. Honors Thesis in Gender and Sexuality Studies, Fall 2018–Spring 2019
Co-Director, Victor-Alan Weeks's Senior Capstone Project in Interdisciplinary Studies, Fall 2018–Spring 2019
Teaching Team Member, Humanities Program Trip to Paris, France, Spring 2019
Teaching Team Member, Humanities Program Trip to Washington, D.C., Winter 2019
Guest Lecturer, "Learning in Retirement" Lecture Series at The Pines at Davidson, Fall 2018
Guest Lecturer, "Connections and Conflicts in the Humanities" Public Lecture Series, Fall 2018
Faculty Co-Advisor, Student Trip to C3 Summit at Middlebury College, Fall 2018
Faculty Co-Advisor, Student Service Trip to Sapelo Island, GA, Fall 2018
Interviewer, MMI Simulation for Premedical Students, Fall 2018
Faculty Panelist, STRIDE, Summer 2017, Summer 2018
"Depth" Investigative Team of the Academic Strategic Planning Committee, Spring 2018–Summer 2018

Faculty Advisor, Nahomie Exantus's George L. Abernethy Endowment Grant project, Summer 2018
Faculty Advisor, Victor-Alan Weeks's George L. Abernethy Endowment Grant project, Summer 2018
Faculty Advisor, Student Trip to ILiADS at Occidental College, Summer 2018
Political Economy of Africa and the African Diaspora Search Committee, Fall 2017–Spring 2018
Faculty Advisor, BPDWG Student Trip to U. Penn, Princeton U., Columbia U., and NYU, Spring 2018
Faculty Mentor, PossePlus Retreat, Spring 2018
Guest Lecturer, Annual Renée Denise Fanuiel Distinguished Lecture in Black History, Spring 2018

Service to Clemson University

Reader for the Calhoun Honors College Admissions Committee, Spring 2017
Media and Cultural Studies Search Committee, Fall 2016–Spring 2017
Master of Arts in English Committee, Fall 2015–Spring 2017
Master of Arts in Writing, Rhetoric, and Media Committee, Fall 2014–Spring 2017
Race and the University Teaching Fellows Subcommittee, Spring 2016–Fall 2016
Race and the University Steering Committee, Summer 2015–Fall 2016
Co-Organizer, Annual Dorothy Ann Whisnant Lecture in Women's History, Spring 2016
Modernist American Literature Search Committee, Fall 2015–Spring 2016
Arts and Humanities Literature Committee, Fall 2015–Spring 2016
Co-Founder and Co-Director (with Walt Hunter) of the *First Book Series*, Fall 2015–Spring 2016
Gender, Sexuality, and Women's Studies Steering Committee, Fall 2015–Spring 2016
Humanities Hub Steering Committee, Spring 2015–Spring 2016
Reader, Alexandra Elizabeth Bethlenfalvy's M.A. Thesis in History, Fall 2015–Spring 2016
Advanced Writing Committee, Fall 2014–Spring 2016
Pan-African Studies Faculty Advisory Board, Fall 2014–Spring 2016

Service to the University of Pennsylvania

Co-Organizer, "The Future of Race and Science: Regression or Revolution?" Symposium, Spring 2014
Reader for the John Edgar Wideman Prize in Africana Studies, Spring 2014
Co-Organizer of the Professional Development Workshop Series in Africana Studies, Fall 2013–Spring 2014
Referee for *3808: A Journal of Critical Writing*, Spring 2013

ADDITIONAL STUDY

Curtis Institute of Music, Philadelphia, Pennsylvania
Conducting Studies, no degree sought, Fall 2007

South African College of Music, **University of Cape Town**, Rondebosch, South Africa
Jazz and Saxophone Studies, no degree sought, Spring 2005

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)
American Comparative Literature Association (ACLA)
American Studies Association (ASA)
Cultural Studies Association (CSA)
Critical Ethnic Studies Association (CESA)
Association for the Study of the Arts of the Present (ASAP)
Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)
African American Intellectual History Society (AAIHS)
Caribbean Philosophical Association (CPA)
Society for Phenomenology and Existential Philosophy (SPEP)

REFERENCES (*contact information available upon request*)

Barbara D. Savage, Geraldine R. Segal Professor Emerita of American Social Thought, University of Pennsylvania.

Dorothy E. Roberts, George A. Weiss University Professor of Law and Sociology and Raymond Pace and Sadie Tanner Mossell Alexander Professor of Civil Rights, University of Pennsylvania.

John L. Jackson, Jr., Provost and Richard Perry University Professor in the Annenberg School for Communication and the School of Arts and Sciences, University of Pennsylvania.

Guthrie P. Ramsey, Jr., Edmund J. and Louise W. Khan Term Professor Emeritus of Music, University of Pennsylvania.

Adolph L. Reed, Jr., Professor Emeritus of Political Science, University of Pennsylvania.