

AAIHS

African American Intellectual History Society

The Black Radical Tradition

Fifth Annual Conference

#AAIHS2020



University of Texas at Austin

March 6-7, 2020

****This is the updated conference program. Please note that final programs will be made available on site at the conference (during check-in and/or registration).***

Friday, March 6, 2020

8:00am-3:00pm - On-site Registration

Location: **Gordon White Building Second Floor, Whitis Ave. Entrance**

9:00am-5:00pm - Book Exhibit Hours

Location: **Gordon White Building Multipurpose Room**

****8:30-10:15am- Session 1 (Concurrent Panels)**

1. The Radical Tradition of Black Composers, Performers, and Folklorists in the Early 20th Century

Chair: **Garry Bertholf**, *Duke University*

Ellie Armon Azoulay, *University of Kent*

“When we get tired of one we jes let it go.’ Rethinking Freedom, Resistance and Collaboration Through Willis Laurence James and His Song Collection”

Lucy Caplan, *Harvard University*

“Radical Collaboration on the Operatic Stage: Pedagogy, Performance, and the Drury Grand Opera Company”

Kori A. Hill, *University of North Carolina at Chapel Hill*

“The Spirit of Democracy’: The National Association of Negro Musicians (NANM) and the Radical Uses of Professional Networking”

Comment: The Audience

2. From Black Power to Black Liberation: Revolutions of the Mind, Body, and Spirit

Chair: **Carl Suddler**, *Emory University*

Jillean McCommons, *University of Kentucky*

“The Black Appalachian Commission: Black Power Politics and the War on Poverty, 1969-1975”

Cheryl Dong, *North Carolina State University*

“You Can Kill the Revolutionary but You Can’t Kill the Revolution:’ The Contested Death and Legacy of Fred Hampton, Chairman of the Illinois Black Panther Party”

Stephen Lazar, *City University of New York*

“A Fleeting Spark: The Revolutionary Actions Movement’s Creative Theoretical Inspiration”

3. A Different Southern Strategy: Black Protest, Preservation, and Political Activism in the U.S. South

Chair: Leonard Moore, *University of Texas at Austin*

Natalie Shibley, *University of Pennsylvania*

“‘A Fight Against the System’: The Vietnam War and African American Dissidents at Ft. McClellan, Alabama”

Joshua Guild, *Princeton University*

“‘The construction of our future is a problem of memory’: Kalamu ya Salaam and the Defense of Black New Orleans”

Brian Jones, *Schomburg Center for Research in Black Culture*

“Booker T. Washington and the ‘Black University’: Tuskegee Institute, 1966-1968”

Le'Trice Donaldson, *University of Wisconsin-Stout*

“Race Warriors of Radical Resistance: The Houston Rebellion of 1917”

4. Body, Soul, and Mind: Black Health Activism in the 1960s and 1970s

Chair: Jewel Mullen, *University of Texas at Austin*

Martin Summers, *Boston College*

“Race, Community Control, and Mental Health Care in Chicago: The Woodlawn Mental Health Center in the Black Freedom Struggle”

Laurie B. Green, *University of Texas at Austin*

“Educating the Experts: Black Women and the Politics of Hunger at the White House Conference on Food, Nutrition and Health”

Nic John Ramos, *Drexel University*

“Preachers, Politicians, Panthers, and Pan-Africanists: Competing Black Radical Traditions in the Psychiatry of Black Pride”

Comment: Jewel Mullen, *University of Texas at Austin*

5. Black Radical Traditions in the Haitian Experience

Chair: Bertin Louis, *University of Kentucky*

Crystal Eddins, *University of North Carolina at Charlotte*
“Haiti as a Maroon State”

Myriam Chancy, *Scripps College*
“Lakou Consciousness and the Feminine Haitian Radical Tradition”

Celucien Joseph, *Indian River State College*
“Postcolonial Rage and Poetry of Revolution: A Closer Look at Jacques Roumain’s Poetry of Social Consciousness”

Comment: The Audience

6. Radical Intellectuals: Writing on Race, Liberty, Indigeneity, and the Human

Chair: Christopher Paul Harris, *Northwestern University*

Alexandra Hartmann, *Paderborn University*
“The Anti-Racist Vision of John A. Williams’ Night Song”

Nicholas Buccola, *Linfield College*
“‘Freedom is Hard to Bear’: Four Concepts of Liberty in James Baldwin’s ‘Down at the Cross’”

Anthony Bayani Rodriguez, *St. John’s University*
“Beyond the Profession: Sylvia Wynter’s Politics of Study, and Teaching”

Shona Jackson, *Texas A&M University*
“Indigeneity and the Black Radical Tradition in the Caribbean”

10:15-10:30AM: Break

****10:30am-12:15pm- Session 2 (Concurrent Panels)**

7. Peace, Freedom, and Feminism: Toward a More Inclusive Black Freedom Struggle

Chair: Mary Helen Washington, *University of Maryland*

Zifeng Liu, *Cornell University*
“‘Dipping into the Business of the Making of a New World’: Eslanda Goode Robeson, Mao’s China, and Black Left Feminism in the 1950s”

Denise Lynn, *University of Southern Indiana*
“Charlotta Bass for Vice-President: Anti-Korean War Movement and the Black Freedom Struggle”

Erin Chapman, *George Washington University*
“Lorraine Hansberry’s Black Feminist Vision of Freedom”

Comment: Mary Helen Washington, *University of Maryland*

8. French Caribbean Roots and Routes in the Black Radical Tradition

Chair: Brandon Byrd, *Vanderbilt University*

Chelsea Stieber, *Catholic University of America*
“Haiti’s National Revolution: Far-Right Radicalism in the Twentieth Century”

Kersuze Simeon-Jones, *University of South Florida*
“Aimé Césaire: A Voice for the International Radical Tradition”

Rachel Willis, *University of Michigan*
“Women of Martinique, come out in great numbers!’: Jane Léro’s Black Marxist Feminism”

Felix Jean-Louis, *Florida International University*
“Relocating Jacques Roumain in the Black Radical Tradition”

9. Roundtable--Queer Perspectives on the Black Radical Tradition

Moderator: J.T. Roane, *Arizona State University*

Discussants

Ashley Coleman Taylor, *University of Texas at Austin*

Emerald Rutledge, *University of Wisconsin-Madison*

Kevin Quin, *Cornell University*

Anthony Boynton II, *University of Kansas*

10. Social Cauldrons at Boiling Point: Black Radical Traditions, Enslaved Insurrections, and the State

Chair: Vanessa Holden, *University of Kentucky*

Marjoleine Kars, *University of Maryland, Baltimore County*
“Competing Political Visions in the Berbice Slave Rebellion of 1763-1764”

Walter Rucker, *Emory University*
“Our Danger is Great and Certain’: Gabriel’s Conspiracy and the Louisiana Purchase”

Adam Thomas, *Western Carolina University*

“The fact is proved by the confession of the rebels themselves’: Making Black Radicalism Legible in the 1831-3 Emancipation Debates”

Comment: Vanessa Holden, *University of Kentucky*

11. Roundtable--The Nuts and Bolts of Publishing a Book

Moderator: Grace Gipson, *University of Rochester*

Discussants

Bob Lockhart, *University of Pennsylvania Press*

Ken Wissoker, *Duke University Press*

Cecelia A. Cancellaro, *Cambridge University Press*

Gianna Mosser, *Vanderbilt University Press*

12. Roundtable--The Black Radical Tradition in the 21st Century

Moderator: Ajamu Dillahunt, *Michigan State University*

Discussants

Ash Lee Henderson, *Highlander Center*

Akinyele Umoja, *Georgia State University*

Nse Ufot, *New Georgia Project*

Lucien Baskin, *City University of New York*

13. Art Galleries at Black Studies Tours

Kendyll Gross, Coordinator of Education and Visitor Services at the Idea Lab, will lead two tours of the Black Studies art gallery in the Gordon White Building. Tours are capped at 20 participants and will begin at 10:30am and 11:30am, with each lasting 30-40 minutes. To participate in this tour, attendees must sign up in advance of the conference. Please email conference@aarhs.org by **the end of business day on February 19, 2020** to express your interest in attending an art gallery tour. Please note that all tours are subject to cancellation if we do not meet the quota.

12:30-1:20PM - AAIHS Business Meeting and Lunch

All current members of AAIHS are invited to attend. **RSVP Required.**

****1:30-3:15PM— Session 3 (Concurrent Panels)**

14. Roundtable--Black Women’s Freedom Claims in Early America

Moderator: Erica Armstrong Dunbar, *Rutgers University*

Discussants

Jennifer Morgan, *New York University*

Jessica Johnson, *Johns Hopkins University*

Adam McNeil, *Rutgers University*

Nakia Parker, *Michigan State University*

Randy Browne, *Xavier University*

15. The Black Press and Networks of Intellectual Exchange in the Greater Caribbean, 1860s–1940s

Chair: Jesse Hoffnung-Garskof, *University of Michigan*

Anne Eller, *Yale University*

“A Cutlass in One Hand, A Torch in the Other: Port-au-Prince Newspapers and Women’s Political Activism, 1860s-1890s”

Reena Goldthree, *Princeton University*

“Translating Black Internationalism: Debating Race and Rights in The *Negro World*’s Spanish Section”

Eric Duke, *Clark Atlanta University*

“Writing for Our Race and Nation(s): T.A. Marryshow, the West Indian, and the Development of West Indian Nationalism”

Annette Joseph-Gabriel, *University of Michigan*

“Dissidence in Print: Suzanne Césaire, Paulette Nardal, and Martinican Women’s Editorial Practice in Wartime”

16. Reading Radical Narratives

Chair: Samantha Pinto, *University of Texas at Austin*

Rhya Brooke, *University of Texas at Austin*

"Not in My House: Memory and Black Solidarity to Deconstruct the Master's House"

Alanna Prince, *Northeastern University*

“Can the Unarchived Speak?”

Stephanie Martinez, *University of California Los Angeles*

“Black Panther isn’t the movie we deserve—it’s the movie we need”

Comment: Samantha Pinto, *University of Texas at Austin*

17. Black, Radical, and Working-Class

**Sponsored by the Labor and Working-Class History Association*

Chair: Joe Trotter, *Carnegie Mellon University*

Keona K. Irvin, *University of Missouri*

“Intersectionality from Below: The National Alliance Against Racist and Political Repression in the Urban Midwest during the 1970s”

Naomi R. Williams, *Rutgers University*

“Reshaping Working-Class Identity: Black Worker Activism in Postwar Racine, WI”

Peter Cole, *Western Illinois University*

“Not Playing Peoria: Paul Robeson’s Canceled Concert and Civil Rights Unionism in the Early Cold War”

Comment: Joe Trotter, *Carnegie Mellon University*

18. Radical Accomplishment: Beyond Black Power

Chair: Paula Austin, *Boston University*

Joshua Crutchfield, *University of Texas at Austin*

“Aliens, Anomalies and Faceless Women: Angela Davis and the Black Radical Tradition”

Michelle Gordon, *Emory University*

“‘Deep River’: Theodore Ward and the Black Radical Tradition”

Kate Dossett, *University of Leeds*

“Black Arts, Archives, and Anthologies: Policing the Radical Black Tradition”

Comment: The Audience

19. Black Thought: Funk, Hip-Hop and the Black Radical Tradition

Chair: Tyina Steptoe, *University of Arizona*

David Gilbert, *Mars Hill University*

“Free Your Mind, and your Intellectual Community Will Follow: Parliament-Funkadelic and the Black Radical Tradition”

Jerome Dotson, *University of Arizona*

“‘Strictly Fish on my Dish’: Black Islam, Food Politics, and 80s and 90s Hip Hop”

Amalia Mallard, *The Laughing Archive*

“Pass the Mic: Echoes, Samples & Reverb”

Comment: Tyina Steptoe, *University of Arizona*

3:15-3:30PM: Break

****3:30-5:15PM— Session 4 (Concurrent Panels)**

20. Roundtable--Stretching Marxist Analysis: Race, Class, and the Black Radical Tradition

Moderator: Minkah Makalani, *University of Texas at Austin*

Discussants

Brian Kwoba, *University of Memphis*

Ashley Farmer, *University of Texas at Austin*

Charisse Burden-Stelly, *Carleton College*

David Romine, *Duke University*

21. Workshop--Publishing in the *Journal of African American History*

Leaders

Pero Dagbovie, *Michigan State University & JAAH Editor*

Derrick Alridge, *University of Virginia & JAAH Associate Editor*

LaShawn D. Harris, *Michigan State University & JAAH Assistant Editor*

The Journal of African American History (JAAH) editorial board members will demystify the publishing process and discuss the nuts and bolts of publishing within the JAAH. The panel discussion will be framed around the following topics: the article submission and peer review process, responding to readers' reports, and revising article manuscripts. Editors will also address the JAAH's book review process, authoring book reviews, and how to get your book reviewed in the JAAH.

22. Women's Activism Across the Centuries: Foregrounding Gender in the United States Black Radical Tradition

Chair: Jacqueline Jones, *University of Texas at Austin*

LaVerne Gray, *Syracuse University*

“Activist-Mothering and Knowledge Production in Chicago Public Housing, 1955-1970”

Lois Leveen, *Independent Scholar*

“‘The worst woman I ever locked up’: Gender, Race, and Radical Resistance in Reconstruction Georgia”

Caleb McDaniel, *Rice University*

“Pass over them checks’: Henrietta Wood and Black Women's Long Struggle for Reparations”

Comment: Jacqueline Jones, *University of Texas at Austin*

23. Digital Blackness: Visualizing (Post)-Slavery

Chair: P. Gabrielle Foreman, *Pennsylvania State University*

Kelli Coles, *University of Delaware*

“The Colored Conventions Project: Interpreting the Labor of Black Women and Girls in the Movement”

Daina Ramey Berry, *University of Texas at Austin*

“The Texas Domestic Slave Trade Project”

Shirley Moody-Turner, *Pennsylvania State University*

“The Black Women’s Organizing Archive and the Practice of Collaborative Knowledge Production”

Andrea Roberts, *Texas A&M University*

“The Texas Freedom Colonies Atlas: The Ethics of Countermapping Black Digital Worlds”

24. Author Meets Engaged Readers: Roundtable on Annette Joseph-Gabriel’s *Reimagining Liberation: How Black Women Transformed Citizenship in the French Empire*

Moderator: Kersuze Simeon-Jones, *University of South Florida*

Discussants

Reena Goldthree, *Princeton University*

Kate Dossett, *University of Leeds*

Régine Jean-Charles, *Boston College*

Response

Annette Joseph-Gabriel, *University of Michigan*

25. Black Speculation: Extending and Disrupting the Black Radical Imagination

Chair: Randal Maurice Jelks, *University of Kansas*

Samantha Pinto, *University of Texas at Austin*

“Speculum, Speculation, the Speculative: Reading Black Feminist Corporeal Imagination”

Autumn Womack, *Princeton University*

“Speculation ran riot’: W.E.B. DuBois’s Early Speculative Imaginary”

Justin Louis Mann, *Northwestern University*

“What will we be I wonder?’: Reimagining Survival in Octavia Butler’s Dawn”

Comment: Randal Maurice Jelks, *University of Kansas*

5:45pm-7:30pm Keynote Address: 21st Century Black Radicals in Search of Tradition

Keeanga-Yamahтта Taylor, *Princeton University*

***Award Announcements: Du Bois-Wells Graduate Student Paper Prize, C.L.R. James Fellowships, Maria Stewart Journal Article Prize, and Pauli Murray Book Prize**

7:30-8:30pm: Reception

***RSVP is required.**

Saturday, March 7, 2020

8:00-3:00pm - On-site Registration

9:00-5:00pm - Book Exhibit

****8:30-10:15AM—Session 1 (Concurrent Panels)**

26. Pan-Africanism, Anticolonialism, and Decoloniality in (Global) Africa

Chair: Benjamin Talton, *Temple University*

Javier Muñoz, *University of California, Los Angeles*

“Shades of Solidarity: Black Struggle and the Spanish Civil War”

Emmanuella Amoh, *Purdue University*

“Garvey in Africa’: African Americans and Kwame Nkrumah’s African Personality”

Charles Grand, *University of Texas at Arlington*

“Proving a Negative: Pan-Africanism and Latin America”

Comment: The Audience

27. Nineteenth Century Black Political Thought

Chair: Gregory Mixon, *University of North Carolina at Charlotte*

Joseph Block, *University of North Carolina at Chapel Hill*

“Where we dwell, there shall liberty be’: providence, civilization, and the superiority of oppressed peoples in Black abolitionist thought, 1840-1850”

Ira Dworkin, *Texas A&M University*

“Black Literary Marronage after the Civil War”

Katherine Stovall, *University of Alabama*

“Mary Ann Shadd and Black-Canadian Emigration”

Comment: Gregory Mixon, *University of North Carolina at Charlotte*

28. The World is a Ghetto: Black Power, Protest, and Conflict in U.S. Urban Centers

Chair: Ashley Howard, *University of Iowa*

Ryan McCarty, *University of Montana*

“Beyond Nationalism: James Boggs and the Black Radical Tradition in 1980s Detroit”

Melissa Ford, *Slippery Rock University*

“Black Radicalism in the Middle: The UNIA and the LSNR in St. Louis, Missouri”

Andrew Grim, *University of Massachusetts-Amherst*

“Neocolonial Newark: Police Power and the Unraveling of the Black United Front”

Comment: Ashley Howard, *University of Iowa*

29. Histories of Black Trans Activism

Chair: Marquis Bey, *Northwestern University*

Leo Valdes, *Rutgers University*

“Breaking Cages: Preliminary Thoughts on Race, Transgender Identity, and Black Prison Organizing”

William Mosley, *Wake Forest University*

“Black Trans Radicalism: Legacy Building from Marsha P. Johnson to *Marsha's Plate: Black Trans Talk*”

Jaden Janak, *University of Texas at Austin*

“(Trans)Gendering the Black Radical Tradition: Prison Abolition And Trans Justice”

Comment: The Audience

30. Workshop--Memory Dishes: Black Radical Tradition in the Kitchen

Moderator: *Johanna Obenda, Yale University Art Gallery and MoMA*

What is the place of the hand in the Black Radical Tradition? In the kitchen, it accompanies the ear and the mouth in the transmission of culinary knowledge shared intergenerationally between women. This knowledge is not produced in the university, but through migration--forced and voluntary--across the diaspora and by women in fields, markets, and kitchens.

31. The Theater of Black Struggle: Politics, Sports, and the Performance of Black Radicalism

Chair: *Erin Chapman, George Washington University*

Erik Wallenberg, *City University of New York*

“Capturing the Struggle for Environmental Justice on Film: The Free Southern Theater moves from the Stage to the Screen”

Kerry Goldman, *University of Texas at Dallas*

“The Ensemble Theatre at 3535 Main Street: The Theatre that Houses the Current Black Power Movement in Texas”

Raja Rahim, *University of Florida*

“More Than an Athlete: Sports and the Black Radical Tradition”

Comment: The Audience

32. Militant Islam in the Nation and Beyond

Chair: *Nicole Burrowes, University of Texas at Austin*

Jacob Dorman, *University of Nevada-Reno*

“Prophet Noble Drew Ali and Islamic Anti-Imperialist Antiracism”

Joseph Stuart, *University of Utah*

“The Nation of Islam’s Message of Black Masculinity, 1931–1958”

Rasul Miller, *Yale University*

“Black Muslims and Black Power: Towards a Genealogy of Black Muslim Radicalism”

Comment: The Audience

33. Black Radicalism in Circulation: Identity and Internationalist Politics in Print

Chair: Kim Gallon, *Purdue University*

Marisol Fila, *University of Michigan*

“Revisiting the Black Radical Tradition in Twenty-First Century Brazilian Black Press”

Lauren Eglan, *University of Nottingham*

“We had a world-wide approach to the struggle’: Articulating a Black Women’s International in *Freedomways* Magazine, 1961-1985”

Naomi Simmons-Thorne, *University of South Carolina*

“From the Fire!!: Alain Locke, the “Nigerrati,” and the Birth of Black Queer Identity Politics”

34. But Some of Us Are Brave: Black Women's Artistic, Expressive, and Spiritual Radicalism in the 20th Century

Chair: Andre E. Johnson, *University of Memphis*

La'Kayla Williams, *University of Texas at Austin*

“The Conjure Woman”

Lauren Rorie, *Monmouth University*

“Race Women’: Black Women Artists and the Black Radical Tradition in the 20th Century”

Jalylah Burrell, *Rice University*

“It’s No Fun to Be Black?: Freedom and Feminist Consciousness in the work of Alice Browning”

35. Racial Geography Tour (8:30-10:30)

Tour Guide: Edmund T. Gordon, *University of Texas at Austin*

The tour addresses how anti-black racism, patriarchy, and militarist nationalism of the New South are sedimented in the architecture, landscape, campus layout, and building names of the University of Texas. In this way, the tour attempts to make larger claims about the historical and present Austin, as well as The University of Texas. Each tour is capped at 15 participants.

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10:15-10:30PM: Coffee Break

****10:30-12:15PM—Session 2 (Concurrent Panels)**

36. Racial Geography Tour (10:30-12:30)

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37. Author Meets Engaged Readers: Roundtable on Brandon Byrd, *The Black Republic: African Americans and the Fate of Haiti*

Moderator: Randy Browne, Xavier University

Discussants

Leslie Alexander, University of Oregon

Wes Alcenat, Fordham University

Anne Eller, Yale University

Chelsea Stieber, The Catholic University of America

Response

Brandon Byrd, Vanderbilt University

38. Taking on the Urban: The Black Radical Tradition in “Post Civil Rights”

Chair: Paula Austin, Boston University

Amaka Okechukwu, George Mason University

“Saving Our City: Grassroots Resistance to the Urban Crisis in Brooklyn, New York”

Antoine Johnson, The University of California, San Francisco

“Coming from the Community: Black Women’s AIDS Awareness and Prevention Efforts in the Bay Area, 1981-1994”

Peter Clavin, *Montclair State University*
“Amiri Baraka and the Re-sounding of the Black Radical Tradition”

Comment: Paula Austin, *Boston University*

39. W.E.B. Du Bois and the Black Radical Tradition

Chair: Whitney Battle-Baptiste, *University of Massachusetts-Amherst*

Joseph Drexler-Dreis, *Xavier University of Louisiana*
“Liberating the Struggle for Freedom from Constraints of Racial Capitalism: Freedom and the Sacred in the Work of W. E. B. Du Bois”

Lisa McLeod, *Guilford College*
“W.E.B. Du Bois's Radical Vision of Democracy”

Jacob Walters, *Cornell University*
“‘Feeling which I guess at rather than know’: Emancipatory Experimentalism and the Revolutionary Unknown in the Writings of W.E.B. Du Bois”

Comment: The Audience

40. Reparations Matter: A Roundtable and Community Action Forum

Moderator: Guy Emerson Mount, *Auburn University*

Discussants

Walter Greason, *Monmouth University*
Keri Leigh Merritt, *Independent Scholar*
Kai Perry Parker, *University of Virginia*

41. Black Women’s Internationalism and the Black Radical Tradition

Chair: Nicole Burrowes, *University of Texas at Austin*

Tiana Wilson, *University of Texas at Austin*
“Living in the Belly of the Beast: Third World Women’s Alliance and the Black Radical Tradition”

Shaun Armstead, *Rutgers University*
“‘. . . You would never let me be discouraged when I was growing up’: Sue Bailey Thurman, Susie Bailey, and International Possibilities of the Interwar Period”

Olivia Hagedorn, *University of Illinois at Urbana-Champaign*

“‘Toward world peace and amity’: Christine Johnson, the African American Heritage Association, and Black Internationalism in Cold War Chicago”

Comment: Celeste Henery, *University of Texas at Austin*

42. Slavery, Colonialism, and Undercurrents in the Black Radical Tradition

Chair: J.T. Roane, *Arizona State University*

Zachary Sell, *Brown University*

“Like Freedom is a Place: Black Freedom Movements, Colonization Projects, and the American Civil War”

Crystal Eddins, *University of North Carolina at Charlotte*

“Racial Solidarity, the Haitian Revolution and the Black Radical Tradition”

Zophia Edwards, *Providence College*

“Workers, Race, and Colonialism in Trinidad and Tobago: Insights from the Black Radical Tradition”

Comment: Minkah Makalani, *University of Texas at Austin*

43. Toward the Liberatory Horizons of Gender and Sexuality: Remixing, Remaking and Recasting the Black Radical Tradition

Chair: Alexis Broderick Neuman, *University of Pennsylvania*

V. Varun Chaudhry, *Brandeis University*

“‘We’re everywhere, and we’re simultaneously invisible.’ Building a Black Trans History of Philadelphia, PA”

Tess McClernon, *Concordia University*

“Thinking About the Blues Woman”

Cheraine Donalea Scott, *New York University*

“Grime Practice as Refusal: Examining the Gender and Sexual Politics of Grime Music and the Scenes Black Male Dominance”

Tao Leigh Goffe, *Cornell University*

“Listening at the Door: Black British Erotics and Imperial Intimacies in the Archive”

Comment: The Audience

44. Shades of Red: Communism and Socialism in the Black Radical Tradition

Chair: Brian Kwoba, *University of Memphis*

Marc Goulding, *University of Central Oklahoma*

“Deeper Waters: George Padmore, C.L.R. James, and Black Radical Socialism”

Ashleigh Lawrence-Sanders, *University of Dayton*

“A weapon of terror against Black America’: How William L. Patterson and Other Black Radicals Took On the Lost Cause”

Eddie Bonilla, *University of Illinois at Urbana-Champaign*

“Communists of Color and Jesse Jackson’s Presidential Campaigns, 1983-1988”

Lydia Lindsey, *North Carolina Central University*

“Grace P. Campbell: A Voice of a Black Leftist Feminist Intellectual”

45. Spirits of Resistance: Challenges to White Supremacy and Racial Oppression in Black Religion and Theology

Chair: Carol Wayne White, *Bucknell University*

Martina Schaefer, *Vanderbilt University*

“Black Power and the Spirits: The Rise of African Diasporic Religions in the United States, 1965-1998”

Marquis Bey, *Northwestern University*

“In, Not Of: Black Anarchism and Black Theology”

Andre E. Johnson, *University of Memphis*

“Black is the original color’: Bishop Henry McNeal Turner and the Blackness of God”

Comment: Carol Wayne White, *Bucknell University*

12:15-12:30PM: Break

****12:30-1:30PM—Luncheon Talk with Robin D. G. Kelley, UCLA**

****This is a ticketed event; attendees must purchase tickets via online registration. In this luncheon discussion, moderated by Charisse Burden-Stelly, distinguished historian Robin D.G. Kelley reflects on his remarkable intellectual journey and groundbreaking research, including his multiple books on the Black Radical Tradition and work with a generation of students shaping the field.**

1:30-1:45PM: Break

****1:45-3:30PM—Plenary Sessions**

46. Plenary #1: Religion and the Black Radical Tradition

Moderator: Christopher Cameron, *University of North Carolina at Charlotte*

Discussants

Claudrena Harold, *University of Virginia*

Takiyah Nur Amin, *Black Lives of Unitarian Universalism*

Matthew Cressler, *College of Charleston*

Corey D.B. Walker, *University of Richmond*

47. Plenary #2: Women, Gender, and the Black Radical Tradition

Moderator: Keisha N. Blain, *University of Pittsburgh*

Discussants

Joy James, *Williams College*

Jeanne Theoharis, *Brooklyn College, CUNY*

Jennifer Morgan, *New York University*

Dayo Gore, *University of California, San Diego*

Christopher Tinson, *Saint Louis University*

3:30-3:45PM: Break

****3:45-5:30PM—Session 3 (Concurrent Panels)**

48. Roundtable on Cedric J. Robinson, *On Racial Capitalism, Black Internationalism, and Cultures of Resistance*

Moderator: Robin D.G. Kelley, *University of California, Los Angeles*

Discussants

Elizabeth Peters Robinson, *Independent Scholar*

H.L.T. Quan, *Arizona State University*

Joshua Myers, *Howard University*

49. African American Legal Thought in Slavery and Freedom

Chair: Emily Owens, *Brown University*

Justin Simard, *Willamette University College of Law* & **Julia Bernier**, *University of North Alabama*

“Being Property and Litigating Property: Perspectives on the Law of Slavery”

Alexis Broderick Neuman, *University of Pennsylvania*

“Race, Law, and Incest in 1803 Virginia: The Freedom Suit of Nanny Pagee”

Brittany Farr, *University of Pennsylvania Law School*

“Unfreedom and Contract: Slavery and Contract Liberty”

Comment: Emily Owens, *Brown University*

50. Reading for Pleasure: African American Sensual History

Chair: Derrais Carter, *University of Arizona*

La Marr Jurelle Bruce, *University of Maryland*

“The Afromantic”

Jessica Johnson, *Johns Hopkins University*

“Wicked Flesh: An Archive of Black Femme Freedom”

Derrais Carter, *University of Arizona*

“The Sensuous Read”

Bettina Judd, *University of Washington*

“Black Feminist Oceanographies and the Limits of Pleasure”

51. From the Grassroots: Working-Class Challenges to Race and Labor Exploitation in the 20th Century

**Sponsored by the Labor and Working-Class History Association*

Chair: LaShawn Harris, *Michigan State University*

Peter Blackmer, *Wayne State University*

“Black workers in the ‘Back Street’: Jesse Gray and Harlem’s Black Radical Tradition”

Danielle Phillips Cunningham, *Texas Woman’s University*

“‘A tower of strength in the labor world’: Black Women’s Labor Theorizing in the Early Twentieth Century”

Joshua Fattal, *New York University*

“Marooned in the Ghetto: Automation, Black Power, and the Black Radical Tradition”

Andrew Baker, *Bates College*

“Working-Class Black Radicalism in Early Jim Crow New Orleans”

52. Transnational Black Canada

Chair: Myriam J. A. Chancy, *Scripps College*

Melissa Shaw, *Queen’s University*

“Pernicious Forms and Functions of Canadian Style Jim Crow During the Interwar Period”

Wendell Nii Laryea Adjetey, *McGill University*

“Vietnam Draft Resisters and Pan-Africanism Across the U.S.-Canadian Border”

Rachel Zellars, *Saint Mary’s University*

“Black Women, Migration, and Freedom in 18th Century Halifax”

Comment: The Audience

53. Navigating the Academic Job Market

Moderator: Tyler Parry, *University of Nevada, Las Vegas*

Discussants

Erica Armstrong Dunbar, *Rutgers University*

Pero Dagbovie, *Michigan State University*

Stefan Bradley, *Loyola Marymount University*

Daina Ramey Berry, *University of Texas, Austin*

54. Workshop—Black Radicalism: An Introduction to ‘The HistoryMakers Digital Archive’

Moderator: Julieanna Richardson, *Founder & President*

The HistoryMakers, the nation’s largest African American video oral history archive, was launched twenty years ago with the mission of creating the nation’s largest video oral history archive. Over 3,400 interviews of African American leaders across a variety of disciplines—including the arts, business, civic engagement, education, entertainment, law, the media, medicine, STEM, the military, music, politics, religion, sports, and fashion & beauty—are included in *The HistoryMakers* archives. By recording the stories of both the well-known and unsung from diverse backgrounds, *The HistoryMakers* seeks to preserve and elevate the cultural equity of the African American community, as well as to increase the cultural understanding of present and future generations through easy access to its unique digital archive. The very essence of its bold mission epitomizes the very notion of “black radicalism.”

**55. Workshop--How to Publish in the *American Historical Review*
(AHR)**

Moderator: Alex Lichtenstein, *American Historical Review*

Members of the editorial staff of the American Historical Review will describe the submission and peer review process for the journal and describe the kind of work that they hope to solicit. They will also address how to add your name to the reviewer pool, how to get your book reviewed, and recent new initiatives at the journal. This will also provide an opportunity for questions, discussion, and feedback from the audience.

****6:30-8:30PM—Closing Social**

***RSVP is required.**