



CLEMSON Colloquium
on
Race & Ethnicity
Forum for Our Multiethnic World

2nd Annual Conference
RACE AND OUR
UNIVERSITIES
April 16-17, 2015
Clemson University

This Spring's CCRE conference is co-sponsored by Clemson's College of Architecture, Arts and Humanities' "Race and the University" initiative, The Rutland Institute for Ethics, the Women's Leadership program, Pan African Studies, Pearce Center for Professional Communication, Calhoun Honors College, the Department of English, and the Department of Communication Studies.

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2nd Annual Conference
RACE AND OUR UNIVERSITIES
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Thursday, April 16, 2015
Class of 1941 Studio, Daniel Hall

Panel A

11am-12:45pm Hemispheric Figurations of Blackness

- Lee Wilson: “From Person to Thing: Legal Procedure and the Dehumanization of Slaves in Colonial South Carolina’s Vice Admiralty Court”
- Susanna Ashton: “A Genuine Article: John Andrew Jackson and Harriet Beecher Stowe”
- George Palacios: “Transnational Capitalism, Modernization and the African Diaspora in Marmato, Colombia: *The Witch of the Mines* (1947) by Gregorio Sánchez Gómez (1895-1942)”
- Elizabeth J. West: “Transnationalism and Race: What We Can Learn from Early Black Writings of the Americas”

Moderator, Angela Naimou

12:45-1pm Snack break

Panel B

1:00-2:30pm Staging Nationhood: Performance and Pedagogy

- Amit Bein: “Race, Ethnicity, and the University in Modern Turkey”
- Daphne Tatiana Canlas: “The Unheimlichkeit of the Transnational Filipino”
- Tiffany Dawn Creegan Miller: “Staging (Racial) Inequalities at Clemson: (Re)Contextualizing the Violence and Oppression in *La pasión según Antígona Pérez* (1968) by Luis Rafael Sánchez”

Moderator, Cameron Bushnell

2:30-2:45pm Snack break

Panel C

2:45-4:15pm **Aesthetics, Politics, Poetics**

- Garry Bertholf: “Listening to Du Bois’s *Black Reconstruction: After James*”
 - Adrian Paterson: “‘Luminous details’: surviving Ezra Pound’s critical method”
 - Cameron Bushnell: “Music & Race in Richard Powers’ *Orfeo*”
- Moderator, Erin Goss**

Academic Success Center, Room 118

5-6 pm **Keynote Address: Salamishah Tillet,**

“The Invisibility Crisis and The Radical Potential of Black Girlhood”

Tillet (University of Pennsylvania) is author of the book *Sites of Slavery: Citizenship and Racial Democracy in the Post-Civil Rights Imagination* (Duke University Press, 2012) and co-founder of A Long Walk Home, a non-profit organization that uses art therapy and the visual and performing arts to end violence against girls and women.

Friday, April 17, 2015

Class of 1941 Studio in Daniel Hall

8-9am Breakfast provided

9-10am CCRE Reading Group. All are invited to join the discussion. A short reading will be circulated in advance, and hard copies will be made available at the conference.

Panel D

10:15-11:45am **Activating Cultural Critique**

- Lindsay Thomas: “The Whiteness of Weirdness in the Digital Humanities”
- Chenjerai Kumanyika: “‘Please Hold My Camera While I Get My Gas Mask’: Livestream Production in the Ferguson Protests”
- Bill Taft: “Book Art and Building Community in the Prison Classroom”

Moderator, Kimberly Manganelli

Continued on Back

11:45-12:30pm Lunch provided

12:30-2:30pm Pedagogy Roundtable and Discussion

Roundtable opens with brief commentary on teaching by conference participants and features special guests:

Salamishah Tillet

Lupe Davidson

Davidson (University of Oklahoma) is co-editor of *Exploring Race in Predominantly White Classrooms* (Routledge 2014). Davidson teaches Business Communication, is Co-Director of the Center for Social Justice, and serves as Affiliate faculty of Women's and Gender Studies Program.

Hosted by the Clemson Colloquium on Race & Ethnicity, this two-day spring conference features presentations and roundtable discussions across a wide range of intellectual work and teaching on race and ethnicity at Clemson and universities throughout the region.

CCRE is a working group of Clemson faculty that seeks to reshape perspectives on race and ethnicity and works to acknowledge and counter discrimination on Clemson's campus and beyond. Visit our Facebook Page, "Clemson Colloquium on Race and Ethnicity," for details and updates.